

PRICED

FRENCH FURNITURE RENAISSANCE BRONZES IMPORTANT TAPESTRIES AND OBJETS D'ART

From the Collections of
**BARONESS MARIA
DE REITZES-MARIENWERT
THE LATE MRS HENRY I. RIKER
A. J. KOBLER & OTHER SOURCES**



Public Auction Sale April 30-May 1 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1948

SALE NUMBER 966

*Exhibition from Saturday, April 24 to Date of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

**FINE FRENCH FURNITURE
RENAISSANCE BRONZES
IMPORTANT TAPESTRIES**

Old Meissen and Other Porcelain

FRENCH OBJETS D'ART

Selections from the Collection of

Baroness Maria de Reitzes-Marienwert

New York • Sold by Her Order

Property Formerly Belonging to the Late

MRS HENRY I. RIKER

New York and Rumson, N.J. • Sold by Order of the Heirs

Property Collected by the Late

A. J. KOBLER

New York

AND FROM OTHER OWNERS



Public Auction Sale

April 30 and May 1 at 2 p.m.

PARKE-BERNET GALLERIES · INC

New York · 1948

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL · TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by
H. H. PARKE • L. J. MARION
A. N. BADE • H. E. RUSSELL, JR.
A. NISBET and C. J. DUVEEN, JR.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, APRIL THIRTIETH

Table Glass	1- 42
Vienna, Herend and Other Table Porcelain	43- 56
Silver	57- 90
Snuff Boxes, Enamels, Beadwork and Other Bibelots	91-120
Fans	121-139
French Furniture and Decorations	140-214
Prints	215-223

SECOND AND LAST SESSION

SATURDAY AFTERNOON, MAY FIRST

Old Meissen Porcelain Pipe Bowls	224-237
Old Meissen, Frankenthal and Other Porcelains	238-263
Miniatures	264-275
Italian and Other Renaissance Bronzes	276-312
Paintings and Drawings	313-325
French Furniture and Decorations	328-416
Tapestries	417-423
Oriental and Aubusson Rugs	424-433
Velvets, Brocades and Embroideries	434-441

FIRST SESSION

Friday, April 30, 1948, at 2 p. m.

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

TABLE GLASS

A Fine Lobmeyr Vienna Engraved Glass Table Service

This important service for forty-eight persons, executed by A. M. Lobmeyr of Vienna, has been divided into three services [nos. 1 to 42, inclusive] for twenty-four and twelve persons, respectively, and described in individual lots. These will be sold in services or as catalogued at the discretion of the auctioneer.

1. TWENTY-FOUR CUT AND ENGRAVED GLASS TUMBLERS

Tall oval slice-cut goblet with hollow spreading foot, cut and etched with foliage arabesques, lambrequins and drapery festoons, the foot with lineate scrollwork bands. (de Reitzes)

[See illustration of one]

2. TWENTY-FOUR CUT AND ENGRAVED GLASS SMALL TUMBLERS

Matching the preceding. (de Reitzes)

[See illustration of one]

3. TWENTY-FOUR CUT AND ENGRAVED GLASS CHAMPAGNES

Matching the preceding, with faceted baluster stem and octagonal base cut with thumb-spots. (de Reitzes)

[See illustration of one]

4. TWENTY-FOUR CUT AND ENGRAVED GLASS WINES

Matching the preceding. (de Reitzes)

[See illustration of one]

5. TWENTY-FOUR CUT AND ENGRAVED GREEN-TINTED GLASS CLARETS

Matching the preceding. (de Reitzes)

[See illustration of one]

6. TWENTY-FOUR CUT AND ENGRAVED GLASS SHERBETS

Matching the preceding. (de Reitzes)

[See illustration of one]

Illustration of numbers 1 to 6 inclusive appears on page 3

7. TWENTY-FOUR CUT AND ENGRAVED GLASS CORDIALS
Matching the preceding. (*de Reitzes*)

[See illustration of one]

8. TWENTY-FOUR CUT AND ENGRAVED GLASS LIQUEURS
Matching the preceding, but smaller. (*de Reitzes*)

9. TWENTY-FOUR CUT AND ENGRAVED GLASS FINGER BOWLS
Matching the preceding. (*de Reitzes*)

[See illustration of one]

10. TWENTY-FOUR CUT AND ENGRAVED GLASS SAVORY DISHES
Matching the preceding. (*de Reitzes*)

Diameter 6½ inches

[See illustration of one]

11. TWENTY-FOUR CUT AND ENGRAVED GLASS SAVORY DISHES
Matching the preceding. (*de Reitzes*)

12. EIGHT CUT AND ENGRAVED GLASS DISHES

Matching the preceding. Pair of tazzas, pair of *hors d'oeuvres* dishes, and four smaller round serving dishes. [Lot.] (*de Reitzes*)

13. SET OF SIX CUT AND ENGRAVED GLASS WINE DECANTERS
Matching the preceding. (*de Reitzes*)

Height 12½ inches

[See illustration of two]

14. SET OF FOUR CUT AND ENGRAVED GLASS LIQUEUR DECANTERS

Matching the preceding. (*de Reitzes*)

Height 8½ inches

[See illustration of two]

130 15. TWELVE CUT AND ENGRAVED GLASS TUMBLERS
Matching the preceding. (*de Reitzes*)

120 16. TWELVE CUT AND ENGRAVED GLASS SMALL TUMBLERS
Matching the preceding. (*de Reitzes*)

100 17. TWELVE CUT AND ENGRAVED GLASS CHAMPAGNES
Matching the preceding. (*de Reitzes*)

90 18. TWELVE CUT AND ENGRAVED GLASS WINES
Matching the preceding. (*de Reitzes*)

80 19. TWELVE CUT AND ENGRAVED GREEN-TINTED GLASS CLARETS
Matching the preceding. (*de Reitzes*)



AT TOP: NUMBERS 1-6-7-9-2

AT CENTRE: NUMBERS 4-3-10-5

BELOW: NUMBERS 13-14-14-13

00
20. TWELVE CUT AND ENGRAVED GLASS SHERBETS
Matching the preceding. (*de Reitzes*)

90
21. TWELVE CUT AND ENGRAVED GLASS CORDIALS
Matching the preceding. (*de Reitzes*)

110
22. TWELVE CUT AND ENGRAVED GLASS LIQUEURS
Matching the preceding. (*de Reitzes*)

23. TWELVE CUT AND ENGRAVED GLASS FINGER BOWLS
Matching the preceding. (*de Reitzes*)

24. TWELVE CUT AND ENGRAVED GLASS SAVORY DISHES
Matching the preceding. (*de Reitzes*)

Diameter 6½ inches

25. TWELVE CUT AND ENGRAVED GLASS SAVORY DISHES
Matching the preceding. (*de Reitzes*)

26. FOUR CUT AND ENGRAVED GLASS DISHES

Matching the preceding. Tazza, *hors d'oeuvres* dish, and two smaller round serving dishes. [Lot.] (*de Reitzes*)

27. THREE CUT AND ENGRAVED GLASS WINE DECANTERS
Matching the preceding. (*de Reitzes*)

Height 12½ inches

28. TWO CUT AND ENGRAVED GLASS LIQUEUR DECANTERS
Matching the preceding. (*de Reitzes*)

Height 8½ inches

29. TWELVE CUT AND ENGRAVED GLASS TUMBLERS
Matching the preceding. (*de Reitzes*)

30. TWELVE CUT AND ENGRAVED GLASS SMALL TUMBLERS
Matching the preceding. (*de Reitzes*)

31. TWELVE CUT AND ENGRAVED GLASS CHAMPAGNES
Matching the preceding. (*de Reitzes*)

32. TWELVE CUT AND ENGRAVED GLASS WINES
Matching the preceding. (*de Reitzes*)

33. ELEVEN CUT AND ENGRAVED GREEN-TINTED GLASS CLARETS
Matching the preceding. (*de Reitzes*)

34. NINE CUT AND ENGRAVED GLASS SHERBETS
Matching the preceding. (*de Reitzes*)

35. ELEVEN CUT AND ENGRAVED GLASS CORDIALS
Matching the preceding. (*de Reitzes*)

95- 36. TWELVE CUT AND ENGRAVED GLASS LIQUEURS
Matching the preceding. (*de Reitzes*)

160 37. TWELVE CUT AND ENGRAVED GLASS FINGER BOWLS
Matching the preceding. (*de Reitzes*)

20 38. TWELVE CUT AND ENGRAVED GLASS SAVORY DISHES
Matching the preceding. (*de Reitzes*) *Diameter 6½ inches*

39. TWELVE CUT AND ENGRAVED GLASS SAVORY DISHES
Matching the preceding. (*de Reitzes*)

40. FOUR CUT AND ENGRAVED GLASS DISHES
Matching the preceding. *Tazza, hors d'oeuvres dish, and two smaller round serving dishes. [Lot.]* (*de Reitzes*)

10 41. THREE CUT AND ENGRAVED GLASS WINE DECANTERS
Matching the preceding. (*de Reitzes*) *Height 12½ inches*

10 42. TWO CUT AND ENGRAVED GLASS LIQUEUR DECANTERS
Matching the preceding. (*de Reitzes*) *Height 8½ inches*

VIENNA, HEREND AND OTHER TABLE PORCELAIN

✓ 43. TWELVE CZECHOSLOVAKIAN DECORATED PORCELAIN DEMITASSES AND SAUCERS
Painted with birds and infloriated arabesques in lapis blue, crimson and gold.
(*de Reitzes*)

✓ 44. TWELVE CZECHOSLOVAKIAN DECORATED PORCELAIN DEMITASSES AND SAUCERS
Similar to the preceding. (*de Reitzes*)

✓ 45. PAIR LOUIS PHILIPPE 'SÈVRES' PORCELAIN DINNER PLATES, PAINTED
WITH PORTRAITS
Royal blue and gold husk border, the centre finely painted in colors with portraits of the
Duchesse de Bourgogne, and Madame Lesczinska. (*de Popper*) *Diameter 9½ inches*

An Extensive Vienna-Pirkenhammer-Herend Porcelain Dinner Service

This exceptionally large dinner service, the combined work of several factories, has been divided for the benefit of prospective purchasers into six services [nos. 46 to 51, inclusive] which will be sold as catalogued.

46. ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Eighteen dinner plates, eighteen soup plates, eighteen dessert plates, eighteen coffee cups and saucers, eighteen demitasses and saucers, four oval platters, two fish platters, four circular platters in two sizes, fruit bowl, two vegetable dishes, two triangular dishes, two sauce boats on stands, covered mustard pot on stand with spoon, two leaf-shaped dishes, a quatrefoil dish, and a covered soup tureen with stand. Ivory white porcelain, decorated with a gilded rosette and *rinceau* band enclosed by royal blue *pique* chain borders. [Lot.] (*de Reitzes*)

From Ernst Wahliss, Vienna

[See illustration of part]

47. ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Matching the preceding. Eighteen dinner plates, twelve soup plates, eighteen dessert plates, twelve coffee cups and saucers, twelve demitasses and saucers, four oval platters, fish platter, two circular platters, fruit bowl, two vegetable dishes, two triangular dishes, two sauce boats on stands, mustard pot on stand with spoon, two leaf-shaped dishes, and a covered soup tureen with stand. [Lot.] (*de Reitzes*)

From Ernst Wahliss, Vienna

48. ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Matching the preceding. Eighteen dinner plates, twelve soup plates, twelve dessert plates, fourteen coffee cups and saucers, ten demitasses and saucers, two oval platters, fish platter, two circular platters, two vegetable dishes, triangular dish, two sauce boats on stands, and a leaf-shaped dish. [Lot.] (*de Reitzes*)

From Ernst Wahliss, Vienna

49. ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

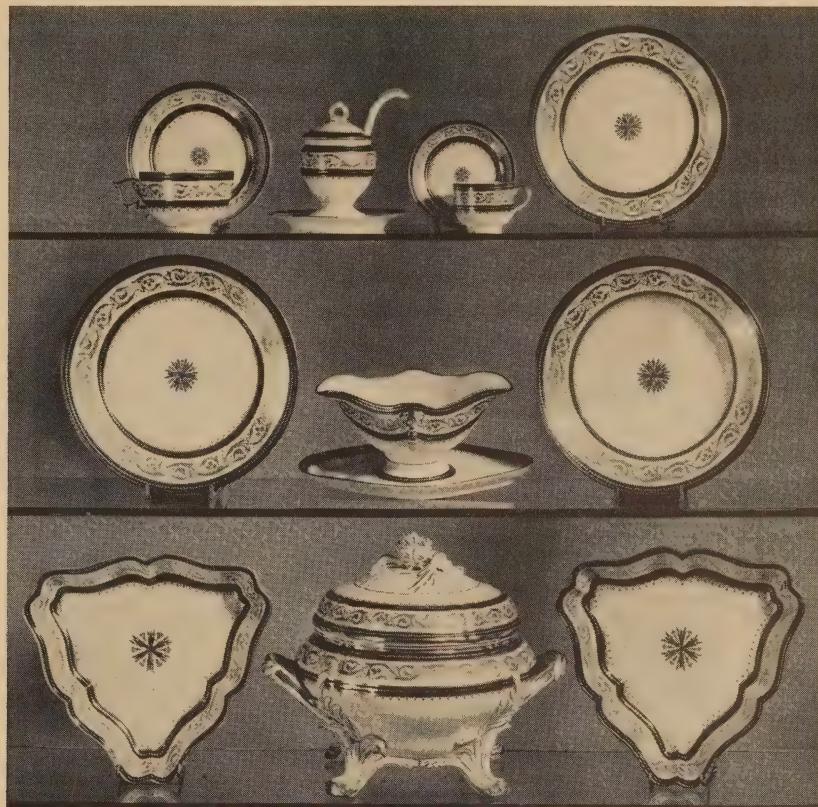
Matching the preceding. Twenty-four dinner plates, twelve dessert plates, two oval platters, fish platter, two circular platters, two vegetable dishes, small bowl, and two sauce boats on stands. [Lot.] (*de Reitzes*)

From Ernst Wahliss, Vienna

50. ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Matching the preceding. Twenty-four dinner plates, twelve dessert plates, two oval platters, two circular platters, vegetable dish, and two sauce boats on stands. [Lot.] (*de Reitzes*)

From Ernst Wahliss, Vienna



[NUMBER 46]

51. ROYAL BLUE AND GOLD PORCELAIN PART SERVICE

Matching the preceding. Thirty-two dinner plates, fifteen dessert plates, and three circular platters in two sizes. [Lot.] (*de Reitzes*)

From Ernst Wahliss, Vienna

52. TWENTY-FOUR HEREND-VIENNA ROYAL BLUE AND GOLD RETICULATED PORCELAIN DESSERT PLATES

Round plate, the white cavetto with gilded rosette, royal blue *piqué* chain border, the marli pierced with honeycomb and lacework panels. (*de Reitzes*) Diameter 8½ inches

53. EIGHTEEN HEREND-VIENNA ROYAL BLUE AND GOLD RETICULATED PORCELAIN DESSERT PLATES

Matching the preceding. Together with five plates of similar design, in plain white porcelain. [Lot.] (*de Reitzes*)

54. TWENTY PIRKENHAMMER WHITE AND GOLD PORCELAIN OYSTER PLATES

Round shell-molded plate with central well, heightened with gilded hatchings. (*de Reitzes*)

Diameter 9½ inches

55. EIGHTEEN PIRKENHAMMER WHITE AND GOLD PORCELAIN OYSTER PLATES

Similar to the preceding. (*de Reitzes*)

56. TWELVE PIRKENHAMMER WHITE AND GOLD PORCELAIN OYSTER PLATES

Type of the preceding, but slightly varying in design. (*de Reitzes*)

Diameter 9½ inches

SILVER

57. TWENTY-FOUR AUSTRIAN SILVER FISH KNIVES AND TWENTY-FOUR FISH FORKS

J. C. Klinkosch, Vienna

Knives with foliated sabre blade, forks with four tines; finely chiseled dolphin handles. (*de Reitzes*)

58. TWENTY-FOUR AUSTRIAN SILVER FISH KNIVES AND TWENTY-FOUR FISH FORKS

J. C. Klinkosch, Vienna

Matching the preceding. (*de Reitzes*)

An Extensive Viennese Silver Service of Flatware

The following service [nos. 59 to 69, inclusive] has been divided into separate complete services, and will be sold as catalogued. The gilded silver ware [nos. 59 to 63] and the plain silver [64 to 69] are of the same design.

59. AUSTRIAN GILDED SILVER SERVICE OF FLATWARE

J. C. Klinkosch, Vienna

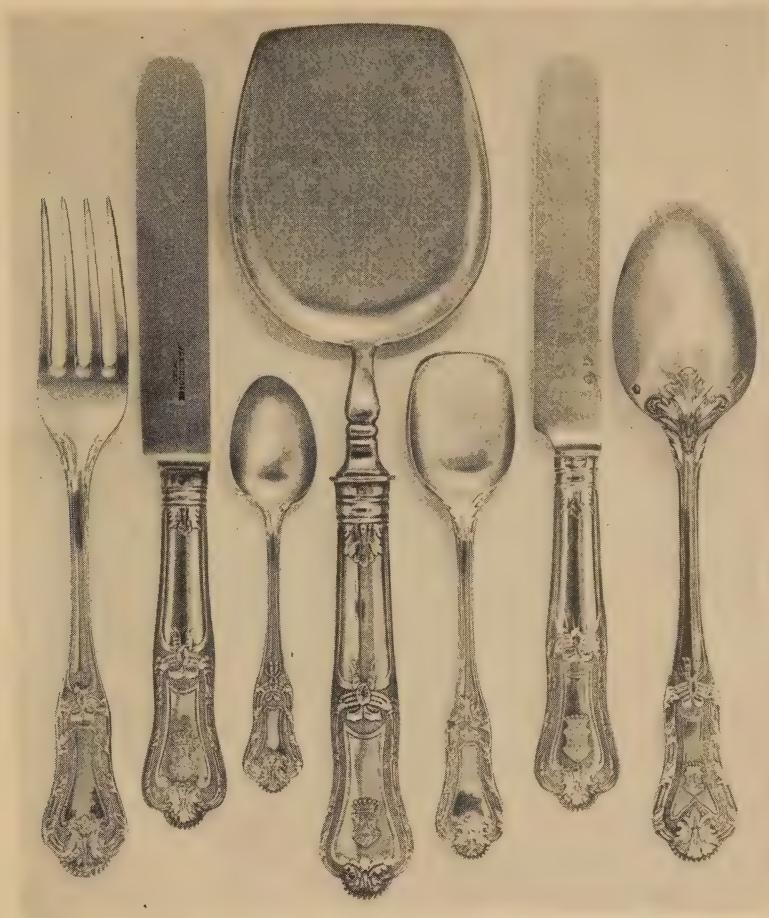
Twelve entrée knives, twelve dinner knives with steel blades, twelve dinner forks, twelve soup spoons, twelve dessert spoons, twelve coffee spoons, pair serving spoons, and a salad spoon and fork with ivory handles. With foliated trefoil handles centring a coat of arms within a cartouche. [Lot.] (*de Reitzes*)

[See illustration of part]

60. AUSTRIAN GILDED SILVER SERVICE OF FLATWARE

J. C. Klinkosch, Vienna

Similar to the preceding. Twelve entrée knives, twelve dinner knives with steel blades, twelve dinner forks, twelve soup spoons, twelve dessert spoons, twelve coffee spoons, pair serving spoons, and a salad spoon and fork with ivory handles. [Lot.] (*de Reitzes*)



[NUMBER 59]

200

61. AUSTRIAN GILDED SILVER SERVICE OF FLATWARE

J. C. Klinkosch, Vienna

Matching the preceding. Twelve entrée knives, twelve dinner forks, twelve soup spoons, twelve dessert spoons, twelve coffee spoons of somewhat varying design, two serving spoons, and a salad spoon and fork with ivory handles. [Lot.] (*de Reitzes*)

125

62. AUSTRIAN GILDED SILVER SERVICE OF FLATWARE

J. C. Klinkosch, Vienna

Matching the preceding. Twelve entrée knives, twelve dinner forks, twelve soup spoons, twelve dessert spoons, six coffee spoons of slightly varying design, and a salad spoon and fork with ivory handles. [Lot.] (*de Reitzes*)

120

500

350

325

75

63. THREE PAIRS AUSTRIAN GILDED SILVER SALAD SPOONS AND FORKS, WITH IVORY HANDLES *J. C. Klinkosch, Vienna*
Pear-shaped bowls and forks molded with strapwork, having hexagonal curved ivory handles and gilded silver terminals. Together with a berry spoon. [Lot.] (de Reitzes)

64. AUSTRIAN SILVER SERVICE OF FLATWARE *J. C. Klinkosch, Vienna*
Twenty-four dinner knives, twenty-four dinner forks, twelve soup spoons, twelve entrée knives, twelve entrée forks, twelve dessert spoons, twelve cake forks, twelve teaspoons, pair *ajouré* serving tongs, pair each of serving forks, serving spoons, sauce ladles, butter knives, cheese knives, salad forks, fish slices, and a soup ladle; and a crumber slightly varying, by another maker. With foliated trefoil handles centring a coat of arms within a cartouche, some knives with steel blades. Heavy silver. [Lot.] (de Reitzes)

65. AUSTRIAN SILVER SERVICE OF FLATWARE *J. C. Klinkosch, Vienna*
Matching the preceding. Twenty-four dinner knives, twenty-four dinner forks, twelve soup spoons, twelve entrée knives, twelve entrée forks, twelve dessert spoons, twelve cake forks, twelve teaspoons, pair *ajouré* serving tongs, pair *ajouré* fish slices, pair each of serving spoons, cheese knives, salad forks, butter knives, and sauce ladles, three serving forks, and a soup ladle; together with a crumber. Heavy silver. [Lot.] (de Reitzes)

66. AUSTRIAN SILVER SERVICE OF FLATWARE *J. C. Klinkosch, Vienna*
Matching the preceding. Twenty-four dinner knives, twenty-four dinner forks, twelve soup spoons, twelve entrée knives, twelve entrée forks, twelve cake forks, twelve teaspoons, pair *ajouré* serving tongs, pair *ajouré* fish slices, pair each of serving forks, large and smaller serving spoons, sauce ladles, butter knives, cheese knives, salad forks, and a soup ladle; and a crumber, slightly varying, by another maker. Heavy silver. [Lot.] (de Reitzes)

67. AUSTRIAN SILVER SERVICE OF FLATWARE *J. C. Klinkosch, Vienna*
Matching the preceding. Twenty-four dinner knives, twenty-four dinner forks, twelve soup spoons, twelve entrée knives, twelve entrée forks, twelve cake forks, twelve teaspoons, three serving forks, two serving spoons, pair sauce ladles, butter knife, cheese knife, salad fork, and an *ajouré* fish slice; together with a crumber, slightly varying. Heavy silver. [Lot.] (de Reitzes)

68. TWENTY-FOUR AUSTRIAN SILVER DINNER KNIVES, AND TWENTY-FOUR DINNER FORKS *J. C. Klinkosch, Vienna*
Matching the preceding. Together with a matching sauce ladle. [Lot.] (de Reitzes)

69. TWENTY-FOUR AUSTRIAN SILVER DINNER KNIVES, AND TWENTY-FOUR DINNER FORKS *J. C. Klinkosch, Vienna*
Matching the preceding. Together with a matching sauce ladle. [Lot.] (de Reitzes)



[NUMBER 70]

1575

70. EMPIRE GILDED SILVER TÊTE-À-TÊTE SERVICE, IN ORIGINAL THUYAWOOD TRAVELING CASE

Paris, circa 1810

Comprising a tea and coffee service with teapot, coffee pot, hot-milk jug, creamer, tea caddy, small vessel on spirit-burner stand, covered sugar urn with tongs, tea strainer, two cake plates, two dessert plates, saucepan, serving dish, two cups, flatware for two, dinner bell, and a two-handled oblong tray; toilet service including assorted gilded silver and cut glass jars and bottles, manicure implements with mother-of-pearl handles, large easel mirror, pair of candlesticks, two inkwells, etc.; in all eighty-nine pieces, molded with somewhat varying conventional designs. In original thuyawood and brass traveling case, with monogrammed plaque and fitted red morocco leather interior. By Maier and other makers. (*de Reitzes*)

Length of case 20 inches

[See illustration]

71. SILVER-PLATED SERVICE OF FLATWARE

A. Krupp, Berndorf

Twenty-four dinner knives, twenty-four dinner forks, twelve each of entrée knives, entrée forks, soup spoons, fish knives, fish forks, dessert knives, dessert forks, teaspoons, dessert spoons, oyster forks, fruit knives, ice cream spoons, and salt spoons; and fifteen assorted serving implements. Spatulate reeded handles, some knives with steel blades. Monogrammed. [Lot.] (*de Reitzes*)

72. SILVER-PLATED SERVICE OF FLATWARE

A. Krupp, Berndorf

Matching the preceding. Twenty-four dinner knives, twenty-four dinner forks, twenty-four entrée knives, twelve entrée forks, twenty-four coffee spoons in two designs, and eleven assorted serving implements. Together with a pair of nutcrackers by Cristofle, Paris. [Lot.] (*de Reitzes*)

73. SILVER-PLATED SERVICE OF FLATWARE

A. Krupp, Berndorf

Matching the preceding. Twenty-four dinner knives, twenty-four dinner forks; twelve each of entrée knives, entrée forks, soup spoons, fish knives, fish forks; ice cream spoons, dessert knives, coffee spoons; ten teaspoons, ten dessert spoons, and fourteen assorted serving implements. [Lot.] (*de Reitzes*)

74. SET OF THREE AJOURÉ GILDED SILVER AND CUT GLASS SWEETMEAT BASKETS

Schwarz & Steiner, Berlin

Valanced flaring basket in the Louis XV taste, with scrolled bail handle, trellis-pierced sides and four incurvate feet. Have spoons and cut glass liners. (*de Reitzes*)

Height 8½ inches

An Important Viennese Silver Table Service

This very extensive, approximately matched service [nos. 75 to 87, inclusive] by J. C. Klinkosch and other makers, will be sold as a single service or as catalogued, at the discretion of the auctioneer.

75. AJOURÉ SILVER ALLEGORICAL CENTREPIECE

Boat-shaped jardiniere with valanced trellis-pierced rim, and molded oval foot, the bulbous sides tooled with roccaille leafage, and applied with a coat of arms flanked by pairs of amors allegorical of Hunting and Fishing. Has silver liner. (*de Reitzes*)

Length 24 inches

[See illustration]



[78]

[75]

[78]

500.

76. AJOURÉ SILVER ALLEGORICAL CENTREPIECE

Matching the preceding, but smaller. Has silver-plated liner. (*de Reitzes*)

Length 19½ inches

500.

77. AJOURÉ SILVER ALLEGORICAL CENTREPIECE

Similar to the preceding. Has silver-plated liner. (*de Reitzes*)

Length 19½ inches

750

78. PAIR WROUGHT SILVER FIGURAL SEVEN-LIGHT CANDELABRA

Fluted baluster shaft encircled by three musical amors with instruments, surmounted by a foliated candelabra fixture with six leaf-sheathed scrolling candle arms having terminal *bobèches*, and a central candle socket finial; on incurvate trellis-pierced socle molded with coats of arms. (*de Reitzes*)

Height 25 inches

[See illustration]

79. PAIR WROUGHT SILVER FIGURAL SEVEN-LIGHT CANDELABRA
Similar to the preceding. Small repair. (de Reitzes)

150

80. TWO PAIRS WROUGHT SILVER AND CUT GLASS ALLEGORICAL COMPORTS
En suite with the preceding, with three amors and fruit, allegorical of Autumn, at base; one pair having shallow round glass trays engraved with rosetted and foliated trellised panels, the other cut with petal flutings. (de Reitzes)

320

Heights 12 and 12½ inches

81. TWO PAIRS AJOURÉ SILVER AND LOBMEYR CUT AND ENGRAVED GLASS DOUBLE-CRUETS

En suite with the preceding, one pair with notched silver covers, the other with pierced shaker tops. (de Reitzes)

Heights 9½ and 11 inches

[See illustration of one]

100

82. PAIR AJOURÉ SILVER AND LOBMEYR CUT AND ENGRAVED GLASS TRIPLE CRUETS
En suite with the preceding. Three faceted heart-shaped cruets with dome covers, cut and etched with foliage arabesques and drapery festoons; in trellis-pierced silver stand with scroll finial. (de Reitzes)

Height 12½ inches

[See illustration]

100

83. TWO PAIRS WROUGHT SILVER AND CUT GLASS ALLEGORICAL CAKE STANDS

En suite with the preceding, with three amors at base allegorical of Spring; the glass trays having silver foliated baluster and ring finials. Small repair, one glass tray cracked. (de Reitzes)

Height 17¼ inches

[See illustration of two]

200

84. SET OF SIX AJOURÉ SILVER AND SAPPHIRE BLUE GLASS OVAL SALTS

En suite with the preceding. Have spoons with gilded bowls, and sapphire blue glass liners. (de Reitzes)

Length 3¾ inches

130

85. SET OF SIX AJOURÉ SILVER AND SAPPHIRE BLUE GLASS OVAL SALTS

Similar to the preceding. Have spoons with gilded bowls. (de Reitzes)



AT TOP: NUMBER 82-81-82

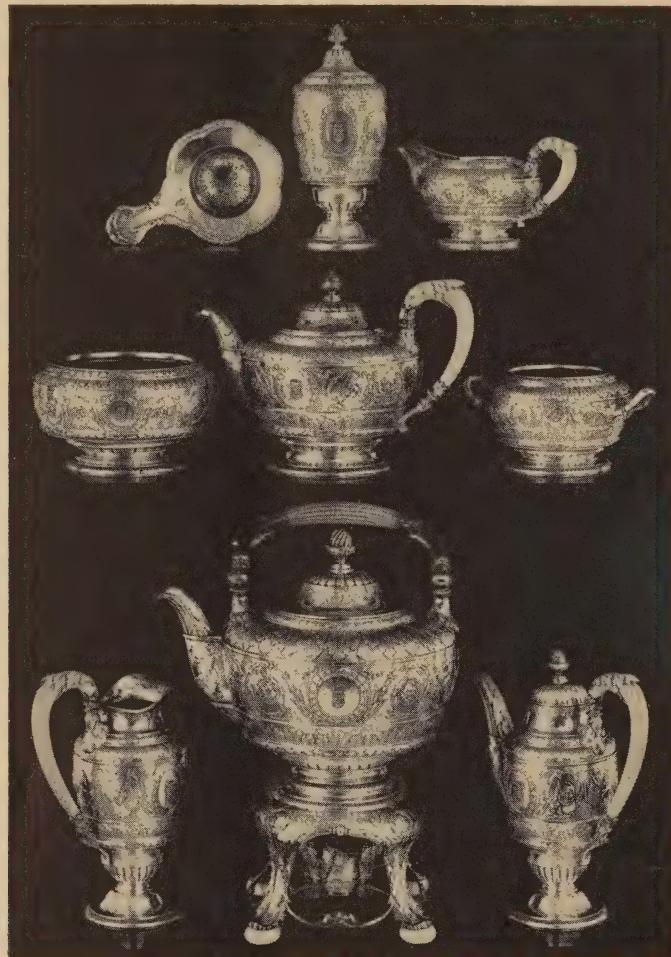
BELOW: NUMBER 83

105-

86. SET OF SIX AJOURÉ SILVER AND SAPPHIRE BLUE GLASS OVAL SALTS
Similar to the preceding. Have spoons with gilded bowls. (*de Reitzes*)

95-

87. SET OF SIX AJOURÉ SILVER AND SAPPHIRE BLUE GLASS OVAL SALTS
Similar to the preceding. Have spoons with gilded bowls. (*de Reitzes*)



[NUMBER 88]

88. AUSTRIAN SILVER TEA AND COFFEE SERVICE WITH CARVED IVORY HANDLES

J. C. Klinkosch, Vienna

Teapot, coffee pot, hot-milk jug, creamer, and hot-water kettle on spirit-burner stand, with reeded and foliated ivory scroll handles; and a tea caddy, two-handled sugar bowl, waste bowl and strainer. Squat cylindrical bodies molded with a central *rinceau* band reserved with coats of arms, and enclosed by acanthus and laurel borders. [Lot.] (*de Reitzes*)

[See illustration]

89. SET OF FOUR AUSTRIAN SILVER CRUMBERS

Cartouche-shaped, with scrolled handle and molded rocaille motives. (*de Reitzes*)

Length 8 inches

90. THREE AUSTRIAN SILVER AND GLASS CONDIMENT JUGS *J. C. Klinkosch, Vienna*Tall-necked flask with foliated silver mounts and scroll handle. (*de Reitzes*)

Height 9 inches

SNUFF BOXES, ENAMELS, BEADWORK AND OTHER BIBELOTS

91. ENGRAVED BRASS POCKET COMPASS AND SUNDIAL

*L. T. Muller, Augsburg, circa 1675*Small square case engraved with rococo leaf scrolls. In leather box with original maker's instruction sheet and engraved metal plaque. (*de Reitzes*)

Length 2 3/8 inches

92. ENGRAVED BRASS POCKET COMPASS AND SUNDIAL

*J. N. Schrettegger, Augsburg, circa 1675*Type of the preceding. (*de Reitzes*)

Length 2 1/2 inches

93. DRESDEN GOLD-MOUNTED PORCELAIN SCENT BOTTLE

*Circa 1770*Pyriform bottle in white porcelain painted with colorful floral sprays; gold neck mounts and stopper, the latter enhanced with enameled blossoms. (*de Reitzes*)

Height 3 1/8 inches

94. MEISSEN PORCELAIN ETUI

Circa 1750

Small pyriform box in white porcelain molded with swirling foliage, and painted with colorful floral sprays; gilded metal mounts.

Length 2 inches

95. BATTERSEA ROSE PINK ENAMEL ANIMALISTIC SNUFF BOX

*Circa 1770*Small circular box in mottled rose pink enamel molded in relief with the reclining figure of a black and white spotted spaniel; the cover painted with a colorful nosegay of spring flowers. Small repairs. (*de Reitzes*)

Diameter 2 inches

96. ENGRAVED AND TINTED IVORY POCKET SUNDIAL WITH COMPASS

*South German, dated 1649*Flat rectangular case with compass, the hinged top opening to form a sundial with calibrated tables for the leading European cities. (*de Reitzes*)

Length 4 inches

97. DRESDEN PAINTED ROSE PINK ENAMEL SNUFF BOX

*XVIII Century*Small rectangular box in rose pink enamel molded in relief with hatched white and gold leaf motives enclosing cartouche-shaped bird vignettes; the interior of the cover with bird figures perched on a foliated branch. Some imperfections. (*de Reitzes*)

Length 3 3/4 inches

40
98. ENGRAVED BRASS MINIATURE SQUELETTE CLOCK *Viennese, circa 1835*
Openwork facade composed of scrolling leafage flanked by a pair of steeped colonnettes; ebony oval base, with *cloche*. (*de Reitzes*) *Height 3½ inches*

40
99. TWO SILVER SNUFF BOXES *XVIII Century*
Narrow oval and cartouche-shaped boxes, one with double cover and engine-turned decoration. Together with a miniature carved ivory figurine of the Christ Child. [Lot.] (*de Reitzes*) *Lengths 4¼ and 4½ inches*

40
100. AGATE AND BRONZE DORÉ COUPE *Italian, XVIII Century*
Small chalice resting upon a *rouge* marble triangular base, the bowl applied with two leaf-festooned medallions in silver centring onyx cameos, the faceted stem encircled by a bronze doré serpent. (*de Reitzes*) *Height 4⅔ inches*

40
101. THREE TORTOISE-SHELL CIRCULAR BOXES
French and Austrian, Late XVIII Century
One painted with still lifes and an interior scene; one with beadwork decoration and monogram; and the other centring a bouquet of artificial flowers. Some imperfections. [Lot.] (*de Reitzes*) *Diameters 2⅓ to 3 inches*

40
102. TWO SILVER AND GILDED METAL BEAKERS *South German, XVII-XVIII Century*
One in silver with engraved coat of arms, in a hammered ground; the other in gilded metal painted green, and engraved with German drinking inscriptions. [Lot.] (*de Reitzes*) *Heights 3¾ and 4 inches*

25
103. GOLD AND MOTHER-OF-PEARL TRAVELING VANITY CASE *Viennese, circa 1825*
Oblong mother-of-pearl box containing gold thimble, étui, nail scissors, etc. Some imperfections. (*de Reitzes*) *Length 4½ inches*

100
104. ENGRAVED SILVER NAUTILUS CUP AND SPOON
Michel Beck (?), Stockholm, circa 1650
Boat-shaped cup of iridescent pearly nautilus shell with valanced gilded silver scroll-engraved rim mount having two lateral serpent handles, and oval foot; spoon with shell bowl and hoof terminal. (*de Reitzes*) *Length 6½ inches*



[NUMBER 105]

105. SET OF SIX LIMOGES ENAMEL OVAL PLAQUES OF THE MONTIIS

French, circa 1600

Exquisitely painted in colors and gilding with figures of peasants engaged in seasonal pursuits, within black and gold borders of Renaissance leaf scrollings; each inscribed with the name of the month; finely executed *bronze doré* frames. Together with a walnut table stand paneled with antique crimson velvet. [Lot.] (*de Reitzes*) *Length 5 inches*
From Duveen Brothers, Paris

[See illustration]

106. SET OF SIX LIMOGES ENAMEL OVAL PLAQUES OF THE MONTHS

Type of the preceding, but smaller, apparently of somewhat later date. *Bronze doré* frames. (*de Reitzes*) Length 3½ inches

From Duveen Brothers, Paris

107. MOTHER-OF-PEARL JEWEL CASKET, AND MANICURE SET *Viennese, circa 1830*

Oblong box, the cover inset with a miniature gouache landscape view of Weilberg; and a seven-piece sewing and manicure kit contained within a birch case *appliquéd* with cut steel floral devices. (*de Reitzes*) Lengths 4¾ and 5 inches

108. THREE OLD BEADWORK PORTEMONNAIES

Worked with colorful floral designs, one with a gondola and inscription; one with silver mounts. [Lot.] (*de Reitzes*)

109. FOUR OLD BEADWORK AND PETIT POINT PORTEMONNAIES

Two in *petit point* and two in beadwork, worked with colorful floral designs. [Lot.] (*de Reitzes*)

110. FOUR BIBELOTS

Boulle marquetry tinder box; Directoire mother-of-pearl and *bronze doré* telescope; reading glass with jeweled ivory handle; and an eighteenth century Dutch engraved brass spectacle case. [Lot.] (*de Reitzes*)

111. SIX BIBELOTS

Enameled silver and crystal scent bottle; tiny white porcelain figural patch box; gourd lamp with metal mounts; decorated black and yellow porcelain shoe-form inkwell; gold seal; and a tiny gold lapel watch, in tortoise-shell case. [Lot.] (*de Reitzes*)

112. REPOUSSÉ GILDED SILVER JEWEL CASKET, SET WITH DRESDEN

ENAMEL PLAQUES

XVIII Century

Oblong casket and molded cover *repoussé* with masks and gadroons, and applied with acanthus corner pieces; set with colorful Dresden enamel oval medallions depicting Europa and the Bull, and other mythological figures. (*de Reitzes*) Length 6 inches

113. DRESDEN PAINTED ENAMEL OVAL BOX

XVIII Century

The exterior painted in brown and cream to simulate a basket, the interior of the cover finely painted in puce with a rural landscape scene enlivened with figures and classic ruins in the foreground; gilded metal mounts. Minor imperfections. (*de Reitzes*) Length 6 inches

114. TWO GILDED COPPER PLAQUES

XVII Century

One a *repoussé* medal of the emperor Charles VI; the other oval, and *ajouré* with Renaissance leaf and floral scrolls enclosing an oval vignette of St. George and the Dragon. Together with an ivory paper knife with Louis XVI gilded copper handle. [Lot.] (*de Reitzes*) Lengths 4 and 6¼ inches

115. ENAMELED MILK GLASS OVAL SUCRIER

Viennese, circa 1820

Painted with colorful sprays of pink roses and other blossoms. Together with a decorated milk glass miniature cabaret. [Lot.] (*de Reitzes*)

116. TWO BRONZE DORÉ DECORATIVE ARTICLES *Viennese, Late XVIII Century*
 Oval picture frame with laurel-garlanded coronet cresting; and boat-shaped paw-foot coupe with mother-of-pearl base, and figure of an amor in a gondola. Together with an old pewter spoon holder. [Lot.] (de Reitzes) *Lengths 6½ and 5½ inches*

117. BRONZE PAPER KNIFE, AND TWO IVORY-HANDED READING GLASSES
 Paper knife with putto handle; and two reading glasses with figural ivory handles, one in the form of a greyhound. Together with a silver sugar tongs in the form of a stork. [Lot.] (de Reitzes) *Lengths 7½ to 9½ inches*

118. FIVE SILVER AND ETCHED GLASS BIBELOTS *Viennese, Early XIX Century*
Ajouré silver boat-shaped sweetmeat basket, and a miniature bird cage; and three etched glass liqueurs, two with silver mounts. [Lot.] (de Reitzes)

119. SIX ANTIQUE SILVER AND BRONZE BIBELOTS

Three vinaigrettes; miniature silver statuette of a Roman warrior; miniature bronze group of two pilgrims; and a gilded bronze paperweight with figure of a begging dog. [Lot.] (de Reitzes) *Heights 1¼ to 3 inches*

120. LOT OF DECORATIVE BEADWORK AND EMBROIDERY

Five *portemonnaies*, three in embroidered silk, and two in colorful beadwork; pair *petit point* suspenders, and a small bird and flower picture; two embroidery coats of arms; and a border of rose crimson satin lampas, in five strips. [Lot.] (de Reitzes)

FANS

121. FOUR EMPIRE DECORATED FILIGREE IVORY BRISÉ FANS *French, circa 1810-20*
 The filigree ivory staves decorated with floral sprays, sepia landscape vignettes, an equestrian monument, and a portrait medallion of Napoleon I, respectively. [Lot.] (de Reitzes)

122. FOUR EMPIRE GOLD-DECORATED AND FILIGREE TORTOISE-SHELL BRISÉ FANS
French, circa 1810-20

Two with delicate filigree staves pierced with formalized floral motives and Empire ornament, one painted with colorful floral festoons; the other two with gilded decoration, one painted with a Chinese landscape scene. [Lot.] (de Reitzes)

123. TWO FILIGREE IVORY AND LACE FANS *XVIII Century*
 Chinese *brisé* fan finely carved with figures in mountain landscapes; and a *point de Venise* lace fan with flower-carved and tinted ivory staves. [Lot.] (de Reitzes)

124. FOUR EMPIRE AND CHARLES X DECORATED AND FILIGREE HORN BRISÉ FANS
French, circa 1810-30

The delicate filigree staves beautifully painted in colors with floral medallions, garlands of pink roses and other blossoms, and one with figural landscape vignettes. [Lot.] (de Reitzes)

125. Two LOUIS XV FILIGREE IVORY AND PAINTED FANS *French, XVIII Century*
Chickenskin foils, one painted with rustic figural landscape vignettes interspersed with *chinoiserie* figures of children, the other with a pastoral scene; finely carved and pierced ivory staves, one showing imperfections. [Lot.] (*de Reitzes*)

125A. CHARLES X FILIGREE IVORY AND PAINTED BRISÉ FAN *French, circa 1825*
Delicately pierced with scrolling leafage, tiny bird figures and Empire motives enhanced with parcel gilding, and enclosing a central allegorical landscape medallion executed *en camâieu*, and flanked by a pair of trophy cartouches finely painted in colors. Small imperfections. (*de Reitzes*)

126. Two GEORGE III FILIGREE IVORY BRISÉ FANS *English, Late XVIII Century*
With delicately pierced staves, one centring a cartouche-shaped vignette of classical figures, the other exquisitely painted with a rustic figural landscape scene. Together with a small Chinese filigree ivory *brisé* fan. [Lot.] (*de Reitzes*)

[See illustration of one]

127. Two CHARLES X FILIGREE AND DECORATED IVORY BRISÉ FANS

French, circa 1825

One with exquisitely pierced staves forming a lacy design of anthemion motives; the other having the stave ends painted in colors and gilding with alternate flowering plants and filigree arched points. [Lot.] (*de Reitzes*)

[See illustration of one]

128. THREE CHARLES X DECORATED FILIGREE IVORY BRISÉ FANS

French, circa 1825

Beautiful filigree staves pierced with trellis ornament and scrolling leaf and floral motives; and finely painted in colors, one with a garland of flowers, one with an amorous landscape vignette, and the other with an exotic bird figure, and on the reverse with an equestrian warrior. [Lot.] (*de Reitzes*)

[See illustration of one]

129. FOUR EMPIRE AND CHARLES X DECORATED FILIGREE HORN BRISÉ FANS

French, circa 1810-30

With exquisite filigree staves variously pierced with lanceolate palmettes and formal Empire motives, two painted with garlands and bouquets of colorful spring flowers, and one centring octagonal landscape vignettes. [Lot.] (*de Reitzes*)

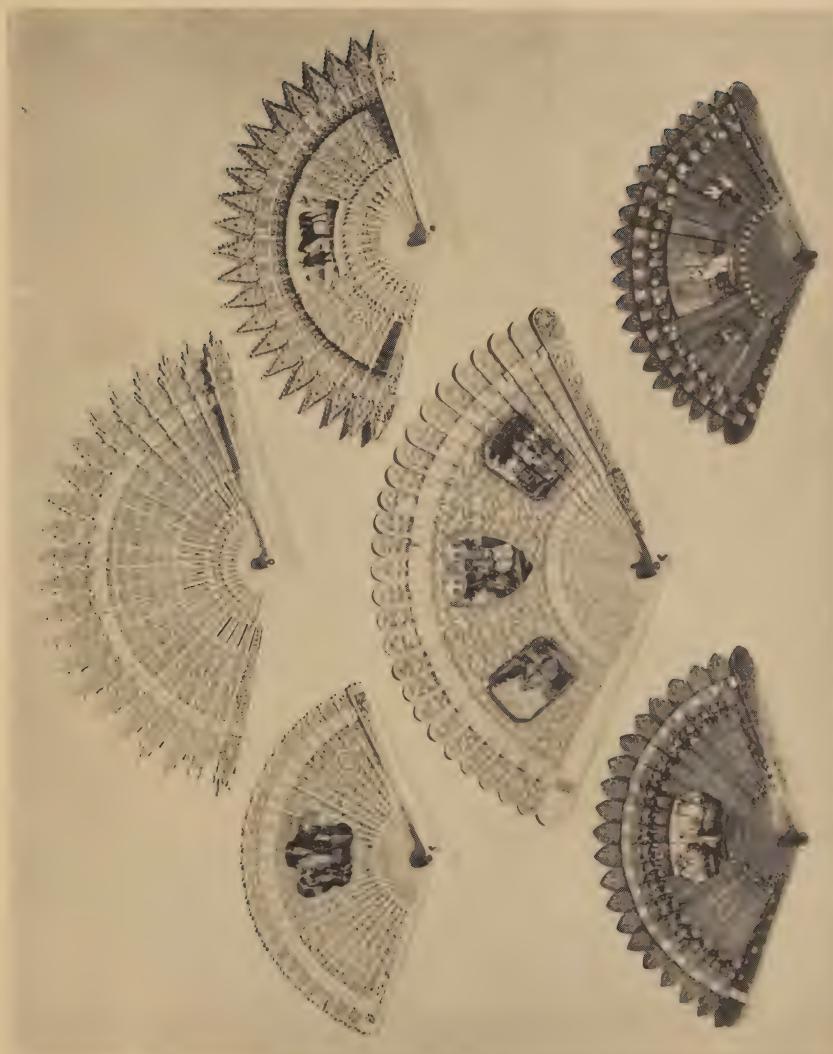
[See illustration of one]

130. EXQUISITE PAINTED CHINESE FILIGREE IVORY BRISÉ FAN

English, Late XVIII Century

With exquisite filigree staves delicately pierced with trailing floral stems and tiny bird figures, and beautifully painted upon the obverse with three figural and pastoral landscape scenes, the reverse with colorful nosegays and stems of pink roses and other blossoms. (*de Reitzes*)

[See illustration]



AT TOP: NUMBERS 126-127-128

AT CENTRE: NUMBER 130

BELOW: NUMBERS 129 AND 131

131. FOUR EMPIRE AND CHARLES X DECORATED AND FILIGREE HORN BRISÉ FANS

French, circa 1810-30

Three with delicate filigree staves pierced with formalized leaf and floral devices, and painted in colors with garlands and stems of flowers, one centring figural landscape vignettes; the other painted with exotic bird figures perched upon foliated branches. [Lot.] (de Reitzes)

[See illustration of one on the preceding page]

131A. GEORGE III PAINTED FILIGREE IVORY BRISÉ FAN *English, Late XVIII Century*

With filigree ivory staves delicately pierced with scrolling leaf motives and urn devices, and centring two oval medallions exquisitely painted in colors with mythological figures driving chariots amid the clouds. (de Reitzes)

132. THREE CHARLES X FILIGREE IVORY BRISÉ FANS

French, circa 1825

Exquisite filigree staves finely pierced with delicate scrolling floral branches, anthemion motives and feathery leaf devices, one with a lacy grillwork ground. [Lot.] (de Reitzes)

132A. EXQUISITE LOUIS XV PAINTED IVORY BRISÉ FAN

French, XVIII Century

Beautifully painted upon both sides with figures of gaily plumaged peacocks and other exotic birds sporting in a palace garden background executed *en camâieu bleu*; the guards and lower portion of the staves finely painted with *chinoiserie* figural landscape vignettes, in a gilded ground. (de Reitzes)

133. FOUR EMPIRE AND CHARLES X DECORATED FILIGREE HORN BRISÉ FANS

French, circa 1810-30

With delicate filigree staves pierced with Empire motives and imbricated trellis designs, two painted with festoons of pink roses, forget-me-nots and other blossoms, and one centring finely painted figural landscape vignettes. [Lot.] (de Reitzes)

134. FOUR EMPIRE AND CHARLES X DECORATED FILIGREE HORN BRISÉ FANS

French, circa 1810-30

Three with delicately pierced staves painted in colors and gilding with leaf and floral motives and garlands, one with festoons of pink roses, tulips and other blossoms; the other exquisitely painted with landscape medallions and harbor vignettes. [Lot.] (de Reitzes)

135. FOUR EMPIRE AND CHARLES X DECORATED FILIGREE IVORY BRISÉ FANS

French, circa 1810-30

The delicate filigree staves beautifully painted in colors with floral stems and roundels, musical trophies and Empire motives; one with a vignettes of cupids and doves. [Lot.] (de Reitzes)

136. FOUR EMPIRE AND CHARLES X FILIGREE TORTOISE-SHELL BRISÉ FANS

French, circa 1810-30

30 The staves exquisitely pierced with Empire motives and delicate floral scrolls, one painted with garlands of tiny blue forget-me-nots, and one painted with a rose-garlanded *chinoiserie* landscape vignette. [Lot.] (de Reitzes)

137. SIX EMPIRE AND CHARLES X DECORATED FILIGREE HORN BRISÉ FANS

French, circa 1810-30

30 With delicately pierced staves, three with garlands and festoons of blossoms beautifully painted in colors, and one with silvered decoration and sequence. [Lot.] (de Reitzes)

138. SIX EMPIRE AND CHARLES X FILIGREE TORTOISE-SHELL AND HORN BRISÉ FANS

French, circa 1810-30

50 The staves delicately pierced with scrolling leafage and Empire motives, three with painted floral stems and festoons. Together with a miniature fan. [Lot.] (de Reitzes)

139. SIX EMPIRE AND CHARLES X DECORATED FILIGREE IVORY FANS

French, circa 1810-30

150 Four *brisé* fans, one painted with colorful floral festoons, one with a panoramic landscape scene in black, and another with a *chinoiserie* landscape vignette executed in gilding; and two *cabriolet* fans, one painted with Empire figural landscape scenes, the other of later date. [Lot.] (de Reitzes)

FRENCH FURNITURE AND DECORATIONS

140. PARCEL-GILDED SILVER BEAKER

Neisse, circa 1610

100 Coniform, with flaring rim and base, on three *sejant* lion feet; applied with a gilded circlet of vines and ogre masks, and a corded band. Bremen re-assay mark underfoot. (de Reitzes) Height 6 3/4 inches

141. LOUIS XVI TERRA COTTA GROUP

80 Figure of a nude cherub with matted hair encircled by a vine garland, seated upon a drapery and with one arm resting upon an urn, a bunch of grapes held to his mouth. With vitrine. (Riker) Height 5 1/2 inches

22 26 [See illustration on page 89]

142. CARVED BOXWOOD TOBACCO GRATER

French, circa 1700

Carved in relief with grotesque figures and animals, and centring a royal portrait and coat of arms. Length 8 inches

45-143. DECORATIVE PAINTING ON PORCELAIN

Oval painting, depicting Cupid kneeling amid greenery and sharpening an arrow; in easel frame. (de Reitzes) 7 1/2 x 6 1/2 inches

144. NAPOLEONIC SÈVRES BLEU DU ROI AND GOLD PORCELAIN URN, MOUNTED IN BRONZE DORÉ

Deep ogival *bleu du roi* urn with garlanded Napoleonic monogram in gilding, fitted with *bronze doré* pierced rim and molded foot, joined by two entwined serpent handles. (*de Popper*)

Height 8½ inches

145. PAIR OLD GLEIWITZ POLYCHROME FAÏENCE PARROT EWERS

Figure of a turquoise green and yellow parrot perched upon a vine-entwined serpentine branch, the head removable to form a ewer.

Height 9½ inches

146. DIRECTOIRE WATCH-FORM MANTEL CLOCK

Joseph Türrch, & Son, Vienna, circa 1830

Case in the form of a large watch with stem and loose ring finial; molded with narrow conventional bands. Has ebonized wood stand. (*de Reitzes*)

Height 10 inches

[See illustration]

147. PAIR EMPIRE BRONZE DORÉ AND BLEU SOUFFLÉ PORCELAIN BRÛLE-PARFUMS

Bleu soufflé pear-shaped urn with domed cover, *bronze doré* wave-scrolled neckband, spread eagle finial and three matching monopode supports with trilateral plinth. (*Riker*)

Height 11½ inches

[See illustration]

148. BOULLE MARQUETRY AND IVORY COMMODE-FORM JEWEL BOX

Viennese, circa 1850

Serpentine casket, the cover and four hinged drawers opening to a well; inlaid with cartouche motives in brass, steel and mother-of-pearl on an ivory ground. (*de Reitzes*)

Length 10½ inches

149. FLAMBÉ PORCELAIN STATUETTE OF A FU LION

Ch'ien Lung

Standing figure of a scaly ferocious *Fu* lion, his head turned to the left; coated with a mottled deep brown glaze richly variegated with areas of milky blue markings. Repaired. (*de Reitzes*)

Length 13 inches

150. CARVED WOOD MAZER BOWL

Norwegian, XVII Century

Deep oval bowl with two curved handles in the form of horses' heads. Together with an Italian carved walnut wall escutcheon with coronet and motto. [Lot.] (*de Reitzes*)

Lengths 13½ and 20¾ inches

151. INLAID SATINWOOD TABLE SCREEN WITH PAINTING ON GLASS

Viennese, circa 1830

Frosted glass screen painted with a walled dwelling and figures by the shore of a river, on satinwood trestle supports with steel and mother-of-pearl inlays. (*de Reitzes*)

Height 16 inches

Illustration of number 146 appears on page 37; of number 147 on page 93



[NUMBER 152]

300-

152. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL

THREE-LIGHT CANDELABRA

French, XVIII Century

In the form of the finely modeled bronze figures of seated nude putti in scanty waist draperies, one playing a flute, the other holding a *baton*; flanked by three foliated curving bronze doré candle arms resting upon an incurvate square plinth base. Fitted for electricity. (N. Y. Private Collector)

Height 18 inches

[See illustration]

300-

153. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL

THREE-LIGHT CANDELABRA

French, XVIII Century

Companions to the preceding; one of the putti is blowing a hunting horn, while the other is kneeling with upraised arms. Fitted for electricity. (N. Y. Private Collector)

Height 18 inches

154. SCULPTURED ALABASTER STATUETTE *Italian, Late XVIII Century*
Standing nude figure with head tilted, holding a drapery around one thigh; on round pedestal-form socle ornamented in relief with bowknotted drapery and floral garlands. In the manner of Giovanni da Bologna. (*Riker*) *Total height 19 3/4 inches*

[See illustration]

155. PAIR LOUIS XV BRONZE DORÉ THREE-LIGHT WALL SCONCES
Shaft in the form of swirled rococo foliage, crested by a floral stem, and supporting three foliated serpentine candle arms with blossom-form *bobèches*. *Height 28 1/2 inches*

156. LOUIS XV BRONZE DORÉ AND CAPO DI MONTE WHITE PORCELAIN FIGURAL TABLE LAMP

Rococo leaf-scrolled *bronze doré* base supporting a cluster of floral sprays, and centring the white porcelain figure of a little farm boy carrying a basket of grapes strapped upon his back. Fitted for electricity, with shade. (*de Reitzes*) *Height 17 1/2 inches*

157. CHINESE CLOISONNÉ ENAMEL BALUSTER VASE *Chia Ch'ing*
High-shouldered baluster-form vase enameled with colorful sprays of lotus and peony blossoms enclosing two figures of phoenixes; gilded bronze base, and carved and gilded cover with pine-cone finial. (*N. Y. Private Collector*) *Height 19 inches*

[See illustration]

158. SILK EMBROIDERY PORTRAIT *French or North Italian, Late XVII Century*
Bust portrait to half left of a nobleman with full-bottom wig, russet robe and fluctuating blue scarf, revealing the gilded cabochon collar of an Order. Framed. (*Riker*) *Oval: 21 1/4 x 17 inches*

159. SET OF SIX LOUIS XVI BRONZE DORÉ HUNTING-HORN WALL SCONCES
Cluster of three candle arms in the form of hunting horns with fluted and chain-molded terminals and *bobèches*; attached by a striated ribbon to a drapery wall fixture entwined with oak garlands and having tasseled pendants. Fitted for electricity. (*de Reitzes*) *Height 39 inches*

160. VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN DESSERT SERVICE

Circa 1795

Eighteen plates, pair circular dishes, pair square dishes, pair quatrefoil dishes, pair leaf-shaped dishes, pair boat-shaped sauce tureens on stands, and a circular fruit bowl; in white porcelain painted in shades of gray and black with border garlands and scattered sprays of blossoms and foliage heightened with gilding. [Lot.] (*Riker*)

[See illustration of part]

Illustration of number 154 appears on page 93; of number 157 on page 41



AT TOP: NUMBERS 164-160-164

AT CENTRE: NUMBER 160

BELOW: NUMBERS 160-161-160

160-

161. VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN DESSERT SERVICE

Circa 1795

Matching the preceding. Eighteen plates, pair circular dishes, pair square dishes, pair leaf-shaped dishes, one repaired, pair twin preserve jars on stands, and a circular fruit bowl. [Lot.] (Riker)

140-

[See illustration of part]

162. VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN DESSERT SERVICE

Circa 1795

Matching the preceding. Eighteen plates, pair quatrefoil dishes, and pair lozenge-form dishes. [Lot.] (Riker)

163. VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN DESSERT SERVICE
Circa 1795

Matching the preceding. Thirteen plates, pair quatrefoil dishes, and pair deep circular dishes. Some chips. [Lot.] (Riker)

164. VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN CHOCOLATE SERVICE
Circa 1795

Matching the preceding. Slender ovoid footed chocolate pot, covered sugar bowl, repaired, and sixteen cups and eighteen saucers. [Lot.] (Riker)

[See illustration of part on the preceding page]

165. BRONZE EQUESTRIAN GROUP *E. Lanceré, Russian: XIX Century*

Depicting a youthful cavalryman carrying a standard, his horse drinking in a brook; rustic oval base, signed and dated 1880. (Riker) *Height 25½ inches*

166. BRONZE EQUESTRIAN STATUETTE *E. Lanceré, Russian: XIX Century*

Depicting a bearded warrior in turban and flowing cape brandishing a musket and astride a charging steed; oblong rustic base, signed, and dated 1884. (Riker) *Height 24½ inches*

167. PAIR LOUIS XVI BRONZE DORÉ THREE-LIGHT WALL SCONCES

Laurel-festooned quiver-form shaft supporting three foliated S-scrolled candle arms and supported by a flame-filled urn. (N. Y. Private Collector) *Height 16½ inches*

168. EMPIRE BRONZE DORÉ AND GRECIAN VERT ANTIQUE MARBLE FIGURAL CLOCK
Viennese, circa 1825

Seated graceful figure of Athena holding a laurel wreath and resting her arm upon a garlanded oval medallion inset with a drum clock; on oblong Grecian *vert antique* marble base (repaired), with *bronze doré* foliage appliqués and scroll feet. Striking movement. (de Reitzes) *Height 32 inches*

169. PAIR CARVED AND GILDED GIRANDOLE MIRRORS *Austrian, XVIII Century*

Oval mirror in pierced foliage and blossom-carved frame with curling leaf cresting, the base with an extended 'human' arm. Minor repairs and imperfections. (de Reitzes)

Height 24 inches; width 15 inches



220 [NUMBER 170]

170. PAIR DIRECTOIRE BRONZE DORÉ SIX-LIGHT COLUMNAR CANDELABRA

Pierre Philippe Thomire, Paris, circa 1800

Fluted columnar shaft cupped in acanthus leafage, and crested by a grapevine-molded valance and six corresponding cornucopia candle arms with *bobèches*, centring a cone finial; on three palmette and leaf molded lion-paw supports, and incurvate triangular base. Signed. (*de Reitzes*)

Height 33 inches

[See illustration]

220
171. PAIR DIRECTOIRE BRONZE DORÉ SIX-LIGHT COLUMNAR CANDELABRA

Pierre Philippe Thomire, Paris, circa 1800

Similar to the preceding. (*de Reitzes*)



[NUMBER 172]

172. SET OF FOUR LOUIS XV PAINTED AND DECORATED SIDE CHAIRS

Venetian, XVIII Century

Open spooned back with inversely arched crest rail and vase splat, slip seat covered in pale green taffeta; valanced rails, on angular cabriole legs. Painted cream and decorated with gay floral ornament. Restored.

[See illustration of two]

173. ACAJOU AND BRONZE DORÉ PANIER WITH CHENILLE EMBROIDERY PANELS

Viennese, circa 1820

Tub-shaped receptacle enhanced with small square panels of colorful floral stems executed in chenille embroidery; the cylindrical openwork upper section composed of slender colonnettes and a bronze doré gallery, the rim with two lion-mask and loose-ring handles. Some imperfections. (*de Reitzes*)

Height 26½ inches



325-

[NUMBER 174]

174. LOUIS XV AMARANTH AND TULIPWOOD PARQUETRY BUREAU À CYLINDRE
French, XVIII Century

Oblong top with three-quarter gallery, and cylinder enclosing a fitted interior with pullout slide having tooled claret leather panel, the valanced frieze containing three drawers; on angular cabriole legs with *bronze doré* shoulder appliqués and *sabots*. Inlaid à quatre faces with parquetry cube-studded *treillage* panels, framed by matching harewood keyfret bandings. Small imperfections, and repair. (*de Reitzes*)

Height 39½ inches; width 39 inches

160-

[See illustration]

175. LOUIS XVI INLAID TULIPWOOD PETITE TABLE À ROGNON

Reniform top with small leather-lined easel and drawer; on quadrangular legs with matching undershelf. Minor imperfections. (*Riker*)

Height 29 inches; width 18½ inches



[NUMBERS 176 AND (MINIATURE WINE KEG) 256]

176. LOUIS XVI ACAJOU ENCOIGNURE

Jacques Bircklé (M. E. 1764); French, XVIII Century

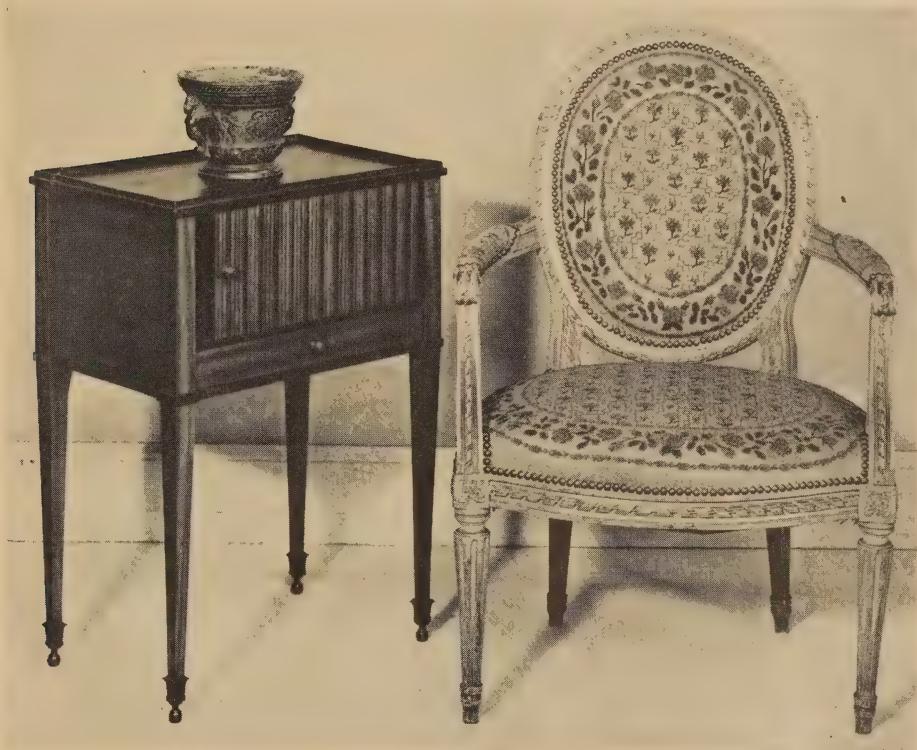
Quadrantal plateau of *brèche d'Alep* marble, the conforming valanced front containing double paneled cupboard doors flanked by concave fluted stiles, ornamented with *bronze doré* rosette bosses, bowknotted escutcheons and pendent appliquéd. Stamped J. BIRCKLE, M. E. on top of right stile. Height 34½ inches; width 29½ inches

Note: Jacques Bircklé (1734-1803), one of the outstanding ébénistes of his period, passed master in 1764 and established himself in the rue Saint Nicolas. He worked from 1785 to 1789 for the Royal Family. A signed example of his work is owned by the Bibliothèque at Versailles. See Salverte, ed. 1923, p. 24.

177. LOUIS XVI ACAJOU ENCOIGNURE

Jacques Bircklé (M. E. 1764); French, XVIII Century

Similar to the preceding; unsigned.



175

[NUMBER 178]

MORTAR: NUMBER 293

[NUMBER 179]

178. DIRECTOIRE ACAJOU AND MERISIER TABLE À TAMBOUR

French, Late XVIII Century

Oblong top with outset corners and conforming low gallery, over a tambour cupboard and lower drawer; on square tapered legs with stilted *sabots*. (Riker)

Height 28½ inches; width 19 inches

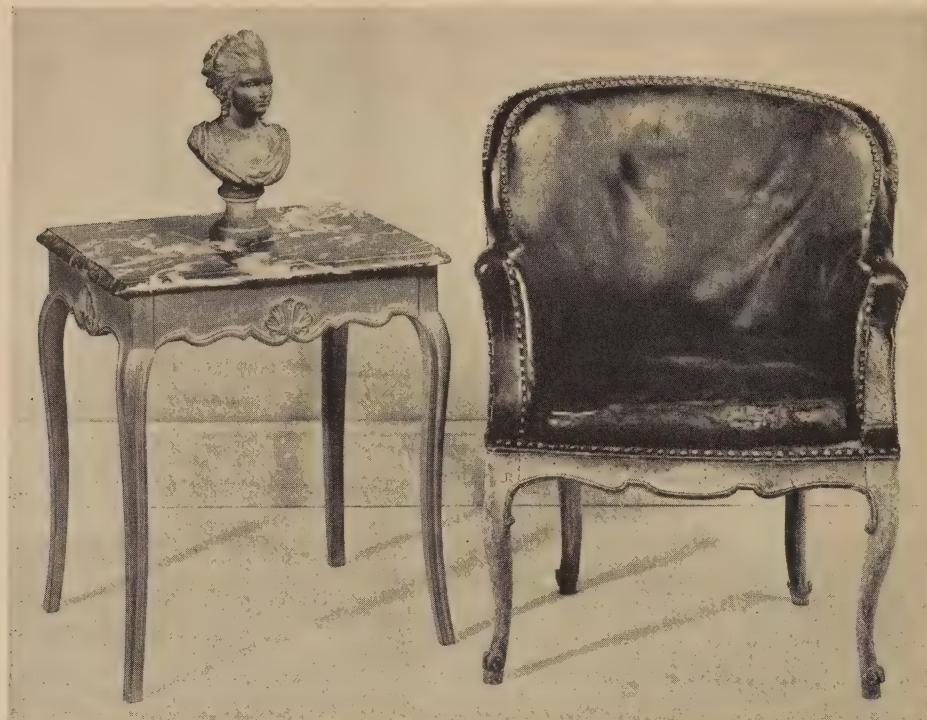
179. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN NEEDLEPOINT

Claude-Etienne Michard (M. E. 1757); French, XVIII Century

Ribbon-molded *cabriolet* frame, the back, armpads and seat covered in cream needlepoint woven in silk and colored wools with floral medallions; rosette-carved dies, on round cable-fluted legs. *Laqué* cream. One stamped E. MICHAUD beneath front rail; the other possibly of later date. (Riker)

Note: Claude-Etienne Michard (1732-1794) passed master in July, 1757; and established himself in the rue du Faubourg Saint-Denis. Fine seat furniture executed by him, mainly in the transitional Louis XV-XVI style for which he was noted, has been found in distinguished private collections. See Salverte, ed. 1923, pp. 222-3.

[See illustration of one]



[NUMBER 180]

[NUMBER 181]

TERRA COTTA BUST: NUMBER 343

180. LOUIS XV CARVED AND LAQUÉ SMALL CENTRE TABLE

Molded oblong top of *rouge royale* marble, the valanced apron, containing a single drawer, carved with central *coquillage* motives; on angular cabriole legs.

Height 26 1/4 inches; width 22 inches

[See illustration]

181. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN OLD BROWN LEATHER

Venetian, XVIII Century

With serpentine-arched horseshoe back and seat covered in original dark brown leather, fitted with brass nailheads; the valanced rails with strap scrolls curving into cabriole legs with matching feet. *Laqué* cream with olive green moldings. One leg carefully repaired. Rare.

[See illustration]

182. LOUIS XVI CARVED AND GILDED ECRAN IN CHARLES X AUBUSSON TAPESTRY

Oval tripod screen carved with foliations and a ribbon molding, and fitted with a panel of buff floral tapestry. (*Riker*)

Height 40 inches; width 16 1/2 inches



285- [NUMBER 183]

PAIR PORCELAIN CANDLESTICKS: NUMBER 247

DIRECTOIRE MANTEL CLOCK: NUMBER 146

183. LATE LOUIS XVI INLAID ACAJOU AND CITRONNIER COMMODE

French, Late XVIII Century

Oblong top of gray S. Anne marble, the front containing three long drawers inlaid with diagonally checkered bandings, surrounding citronnier panels; the pilasters with matching triple mock flutes, continuing as square tapered legs with *sabots*. (Riker)

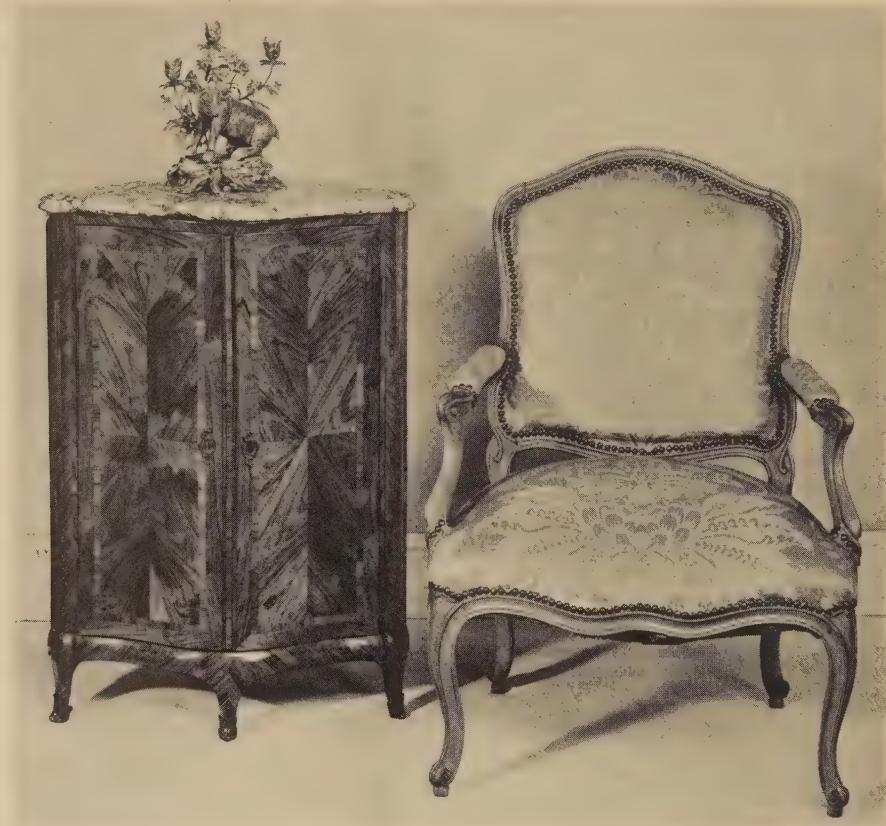
Height 33 inches; length 44 inches

150 [See illustration]

184. LATE LOUIS XVI INLAID ACAJOU AND CITRONNIER COMMODE

French, Late XVIII Century

Matching the preceding, with varying gray marble plateau, repaired; some restoration, including the front legs. (Riker)



[NUMBER 186]

[NUMBER 185]

LOUIS XV CANDELABRUM: NUMBER 338

185. PAIR LOUIS XV CARVED BEECHWOOD AND GOLDEN YELLOW SILK
DAMASK FAUTEUILS

French, XVIII Century

Molded curvilinear frame carved with strap scrolls, the cartouche-shaped back, armpads and seat covered in golden yellow silk damask, small wears; cabriole legs. (*Riker*)

[See illustration of one]

186. LOUIS XV INLAID TULIPWOOD SERPENTINE-FRONT ENCOIGNURE

French, XVIII Century

Trilateral plateau of brecciated *rouge* marble, with molded serpentine-front edge, over two conformingly shaped cupboard doors with quartered panels surrounded by cross-bandings; convex stiles and valanced bracket base with *sabots*. (*Riker*)

Height 35½ inches; width 25 inches

[See illustration]



1600-

[NUMBER 187]

187. PAIR LOUIS XV CARVED AND LAQUÉ MARQUISES

Mathieu Bauve (M.M. 1754); French, XVIII Century

Molded curvilinear frame, the crest and front apron each centring a carved carnation blossom, the serpentine-arched back, closed sides with armpads and seat covered in rose velvet, some wears; cabriole legs. *Laqué* light gray. One stamped BAUVE inside rear seat rail. (*Riker*)

Length 34 inches

Note: Mathieu Bauve (or de Bauve) worked in the rue de Cléry at the sign of the *Saint Esprit*, and was received master in August, 1754; he died about 1786, and his establishment was carried on for a few years by his widow. He appears to have specialized in the construction of seat furniture. See Salverte, ed. 1923, p. 11.

From A. Duthil, Bordeaux

Collection of George L. Maxwell, Parke-Bernet Galleries, Inc, 1939

[See illustration of one]



[NUMBER 188]

PAIR LOUIS XV WALL SCONCES: NUMBER 209

188. LOUIS XV CARVED, LAQUÉ AND GILDED WALL MIRROR

French, XVIII Century

Shaped upright frame with arched summit, carved with leaf scrolls and clusters of blossoms, the sides and crest showing slate blue *laqué* panels.

Height 44½ inches; width 30 inches

[See illustration]

189. LOUIS XV TULIPWOOD MARQUETRY TABLE LISEUSE

Cartouche-shaped top with segmentally hinged easel panel, the valanced frieze containing a small drawer; on angular cabriole legs with undershelf. The top and shelf inlaid with fretted bandings and marquetry floral ornament. Minor imperfections. (Riker)

Height 29½ inches; width 18¼ inches



[NUMBER 190]

875- CLOISONNÉ ENAMEL BALUSTER VASE: NUMBER 157

190. RÉGENCE BRONZE DORÉ AND MARBLE FIGURAL CONSOLE

French, Early XVIII Century

Molded demi-cartouche-shaped top of brecciated *rouge* marble, on console bracket with matching backplate and narrow serpentine socle; the former supported and framed by bronze doré strap scrolls with voluted terminals, and leaf stalks with cattails, a bronze winged cherub with entwined dolphin tail uphold'ng the plateau. (*N. Y. Private Collector*)
Height 47 inches; width 29 inches

[See illustration]

191. RÉGENCE BRONZE DORÉ AND MARBLE FIGURAL CONSOLE

French, Early XVIII Century

Similar to the preceding. (*N. Y. Private Collector*)

192. LOUIS XV RICHLY CARVED WALNUT MARQUETRY SERPENTINE

CABINET-COMMODE

Viennese, XVIII Century

Upper cabinet section having rococo serpentine-arched cornice crested with foliations, and with matching openwork pilasters flanking eight lateral drawers and a central arched cupboard door enclosing a fitted interior, over a small drawer; the conformingly carved and pierced valance curving into scrolled legs. The commode base containing three long drawers, with pilasters and valanced base complementing those of the upper section. The front and commode plateau handsomely inlaid with scrollwork bandings framing panels of marquetry *treillage* ornament, the sides with parquetry panels, and the cresting enhanced with marquetry mountain landscape and figures. Small repair. (*de Reitzes*)

Height 6 feet 11 inches; width 5 feet

Note: The similarity of constructional details employed in this handsome cabinet, and in the example from Mainz (no. 400) places them within the same general school of cabinetmaking; the shaped contours, summits arch and carved openwork pilasters were favored in the finest Austrian work, as in the rostrum of the church hospice at Pyrn, illustrated in Herman Schmitz, *Deutsche Möbler des Barock & Rococo*, n.d., p. 189. The uppermost marquetry panel, depicting a quaint mountain landscape with figures and buildings, is particularly pleasing, in contrast with the more formal parquetry and carved ornament.

From the Archbishop's Palace in Würzburg

[See illustration]

193. DIRECTOIRE ACAJOU TABLE À ECRAN

Joseph Gengenbach, dit Canabas, (M. E. 1766); French, Late XVIII Century

Oblong tray top, with fretted frieze and drawer at one end, a rising screen behind in striped green silk; on square tapered legs with matching undershelf, castered. Stamped J. CANABAS beneath one rail and on rear stile. Some restoration. (*Riker*)

Height 30½ inches; width 20¼ inches

Note: Joseph Gengenbach, *dit Canabas* (1712-1797) was a German ébéniste who came to Paris, becoming master in 1766, and established an *atelier* in the grande rue du Faubourg; his stamp is found on many pieces noted for their elegant simplicity. See Salverte, ed. 1923, pp. 44-45.

194. DIRECTOIRE WALNUT MARQUETRY GAMING TABLE

Austrian, circa 1810

Square top with separate baize-lined panel over a frieze well, on square paneled and tapered legs; ornamented in burl walnut, amaranth, kingwood, cherrywood, etc., with a central foliage medallion enclosed by lyre spandrels, varying chain borders and frieze cartouches. Interior refitted; small imperfections. (*de Reitzes*)

Height 29½ inches; length 32 inches

195. DIRECTOIRE WALNUT MARQUETRY GAMING TABLE

Austrian, circa 1810

Similar to the preceding. Interior refitted; small imperfections. (*de Reitzes*)



[NUMBER 192]

196. LOUIS XV TULIPWOOD AND OLIVE BROWN LEATHER BUREAU PLAT

French, XVIII Century

Oblong top with rounded front corners and three-quarter rim, inset with a panel of tooled olive brown leather, the valanced frieze with single end drawer; on angular tapered and splayed legs with *sabots*. Some imperfections. (Riker)

Height 27 3/4 inches; length 32 1/2 inches

197. LOUIS XV CARVED BEECHWOOD AND CANED FAUTEUIL *French, XVIII Century*

Molded curvilinear open-arm frame carved with pomegranate motives and foliations, in the manner of Cresson, the seat and cartouche-shaped back fitted with caning; cabriole legs. With burgundy figured velvet seat pad.

198. LOUIS XV CARVED BEECHWOOD AND CANED FAUTEUIL *French, XVIII Century*

Type of the preceding, but varying somewhat. Seat frame of later date. With burgundy figured velvet seat pad.

199. LOUIS XV INLAID TULIPWOOD AND RUSSET LEATHER SERPENTINE BUREAU PLAT, MOUNTED IN BRONZE DORÉ

Serpentine oblong top edged with a *bronze doré* quadrantal molding, and inset with a tooled russet leather panel, the valanced frieze containing three drawers and rear mock drawers, with conforming foliage mounts, escutcheons and bail handles; angular cabriole supports with chased capitals and *sabots*. Old piece with reconstruction; some imperfections. (Riker)

Height 31 inches; length 5 feet 4 inches

200. LATE LOUIS XVI INLAID TULIPWOOD COMMODE *French, Late XVIII Century*

Oblong top of gray S. Anne marble, repaired, the front containing three small drawers and two long drawers, similarly paneled with diagonally checkered bandings; quarter-round mock-fluted stiles, continuing to round tapered legs with *sabots*. Reconditioned; some imperfections. (Riker)

Height 32 1/2 inches; length 44 inches

201. LOUIS XV CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY

Serpentine-arched back, closed arms with armpads, and seat covered in nineteenth century Aubusson tapestry woven in pastel colors with large clusters of roses, peonies and other blossoms; molded frame finely carved with floral sprays and rocaille shell motives; slender cabriole legs. (N. Y. Private Collector)

Length 5 feet

Collection of Mrs Elmer E. Smathers, Parke-Bernet Galleries, Inc, 1948

202. LOUIS XV CARVED AND GILDED FAUTEUIL IN AUBUSSON TAPESTRY

En suite with the preceding. (N. Y. Private Collector)

Collection of Mrs Elmer E. Smathers, Parke-Bernet Galleries, Inc, 1948

203. WALNUT SERPENTINE CHINA CABINET *German Baroque*

With serpentine-arched cornice, the conformingly shaped front with glazed door and lateral panels; valanced base. Shelved interior lined with rose velours. (de Reitzes)

Height 6 feet 8 inches; width 6 feet 2 inches

204. UPHOLSTERED LOVE SEAT IN OLD GOLD FABRIC *Chippendale Style*

Rectangular back, outscrolled closed arms, and loose seat cushion in diapered old gold fabric; quadrangular front legs, with brackets. (N. Y. Private Collector)

Length 54 inches

204A. LOUIS XV BACCARAT CRYSTAL LUSTRE SIX-LIGHT CHANDELIER

Composed of five S-scrolled members terminating in candle holders, and forming a canopy richly hung with festoons of faceted rosette and bead light amber-tinted lustres, supporting a series of pear-shaped and tear-drop crystal lustre pendants. Fitted for electricity. (Wolff)

Diameter 27 inches

205. LOUIS XV CARVED AND LAQUÉ PETITE CONSOLE *French (?)*, *XVIII Century*

Oblong top with serpentine front of brecciated *rouge* marble, the conforming frieze valance carved and pierced with rococo leaf scrolls and foliage ornament; on single matching scrolled support with restored lower portion. *Laqué* black and russet brown. (Riker)

Height 26½ inches; width 17½ inches

206. LOUIS XV LAQUÉ GESSO PETITE CONSOLE

A copy of the preceding, with somewhat varying *laqué* finish. (Riker)

207. BRASS TABLE VITRINE

Flat oblong glazed case with hinged lid; fitted for electricity. One panel imperfect. Together with a small upright table vitrine. [Lot.] (de Reitzes)

Length 48 inches

208. BRONZE DORÉ AND CRYSTAL LUSTRE CHANDELIER

With *bronze doré* flower-festooned ring hanging from suspension chains, and richly hung with canopies and festoons of faceted crystal lustre beads. Fitted for electricity. (de Reitzes)

Diameter 10 inches

209. PAIR LOUIS XV BRONZE DORÉ FIVE-LIGHT WALL SCONCES

Leaf-scrolled applique developing five asymmetrically scrolling candle arms with matching *bobèches* and urn sockets.

Height 19 inches

[See illustration on page 40]

210. CARVED AND GILDED ARMORIAL WALL ESCUTCHEON *French, XVII Century*

Finely carved with figures of winged amors and mermaids sporting amid trailing floral branches, and enclosing a central coat of arms crested with the sheathed figure of a cherub supporting a coronet, and flanked by a pair of rearing chargers. Some imperfections. (N. Y. Private Collector)

Height 23 inches; length 35 inches

211. TWO CARVED AND PARCEL-GILDED MODELS OF STATE CHAIRS *Italian Baroque*
Walnut armchair covered in crimson floral damask, and a chair with walnut finish, in old gold and rose *point d'Hongrie*. (de Reitzes)

212. TWO CARVED BEECHWOOD MODELS OF ARMCHAIRS *Italian Baroque*
One with turned frame in moss green velours, and one in yellow damask, worn. [Lot.] (de Reitzes)

213. THREE SMALL VIENNESE EMPIRE BRASS CHANDELIERS
In the form of a Roman lamp, the four spouts and central portion fitted with openwork tulip-form candle holders. Fitted for electricity, with frosted glass flame-form globes. (de Reitzes) *Diameter 15 inches*

214. THREE CUT AND ETCHED GLASS FLOWER VASES
Slender flaring cylindrical vases intaglio-cut and etched with floral sprays and trellised panels; two are a pair. [Lot.] (de Reitzes) *Heights 9 3/4 and 16 inches*

PRINTS

215. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS *After Morland*
Boys Robbing an Orchard, and The Angry Farmer; oblong folios, re-impressions. Decorative gilded frames. (de Reitzes)

216. PAIR FRENCH DECORATIVE COLOR PRINTS *After Debucourt*
Les Bouquets, and Le Compliment; medium folios, re-impressions. Decorative gilded frames. (de Reitzes)

217. FOUR FRENCH DECORATIVE COLOR PRINTS
Le Coup de Vent, after Le Bel; La Rêveuse, after Boucher; La Promenade du Soir, after Freudeberg; and Education de l'Amour, after Lagrenée. Folios; re-impressions. Decorative gilded frames. [Lot.] (de Reitzes)

218. TWO FRENCH DECORATIVE COLOR PRINTS *After Teniers and Debucourt*
3^{me} Fête Flamande, and La Croisée; oblong and upright folios, re-impressions. Decorative gilded frames. [Lot.] (de Reitzes)

219. FOUR FRENCH DECORATIVE COLOR PRINTS *After Debucourt and Taunay*
L'Escalade, La Noce au Château, Le Menuet de la Mariée, and Noce de Village; medium folios, re-impressions. Decorative gilded frames. [Lot.] (de Reitzes)

220. TWO FRENCH DECORATIVE COLOR PRINTS *After Debucourt and Martinet*
Le Juge, ou La Cruche Cassée, and Bataille D'Austerlitz. Oblong folios, re-impressions. Decorative gilded frames. [Lot.] (de Reitzes)

221. FOUR FRENCH DECORATIVE COLOR PRINTS

La Fécondité, and L'Argréable Leçon, after Boucher; Les Bergers Russes, after Le Prince; and Chasse Royal, after Anthony van der Velde. Folios, re-impressions. Decorative gilded frames. [Lot.] (de Reitzes)

222. SIX FRENCH DECORATIVE COLOR PRINTS

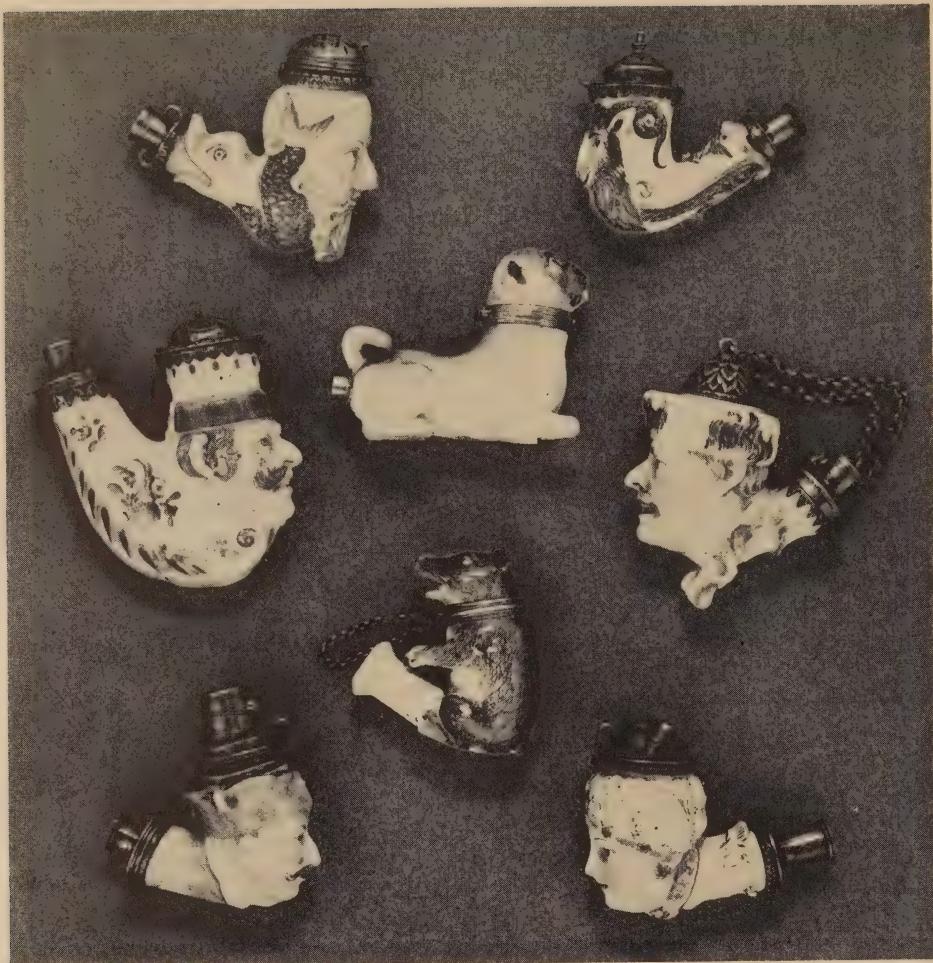
Le Déjeuner, Le Diner, and Le Souper, after Huet; Le Gouter, and Rose et Colas, after Baudouin; and L'Heureux Moment, after Lavreince. Small and medium folios, re-impressions. Decorative gilded frames. [Lot.] (de Reitzes)

223. SIX ENGLISH DECORATIVE COLOR PRINTS

The Hon. Mrs. Graham, after Gainsborough; Her Grace The Duchess of Devonshire and Viscountess Duncanon, after Angelica Kauffman; Lady Smythe, after Reynolds; Nature, after Romney; and two of Wheatley's Cries of London. Small and medium folios, re-impressions. Decorative gilded frames. [Lot.] (de Reitzes)

[END OF FIRST SESSION]

36 412 56



AT TOP: NUMBERS 228 AND 229

AT CENTRE: NUMBERS 231-230-232

BELOW: NUMBERS 234-233-235

SECOND AND LAST SESSION

Saturday, May 1, 1948, at 2 p.m.

CATALOGUE NUMBERS 224 TO 441 INCLUSIVE

OLD MEISSEN PORCELAIN PIPE BOWLS

224. TWO MEISSEN PORCELAIN PIPE BOWLS: HEAD OF YOUTH AND MAIDEN

Circa 1770

Modeled as the heads of a youth with yellow peaked fur cap and a maiden with curled gray hair, and bowknotted ribbon choker; silver mounts. (*de Reitzes*)

225. TWO MEISSEN AND OTHER PORCELAIN PIPE BOWLS: MALE AND FEMALE HEADS

Circa 1750 and 1780

Grimacing bearded male's head with puce and gold hat; and a lady's head in gray porcelain with Marie-Antoinette coiffure, silver mount. (*de Reitzes*)

226. TWO MEISSEN WHITE PORCELAIN PIPE BOWLS

Circa 1760-65

One formed as a man's head with turban, the other modeled as a demi-lion with upraised paws; silver mounts. (*de Reitzes*)

227. MEISSEN PORCELAIN PIPE BOWL: LADY WITH MOBCAP

Circa 1770

In the form of a lady's head tilted backward, and wrapped in a green and white pleated mobcap; *bronze doré* mounts. (*de Reitzes*)

228. MEISSEN PORCELAIN PIPE BOWL: BEARDED HEAD

Circa 1750

Bald head with long gray beard, resting upon a contorted blue and white dolphin; silver mounts. Small repair. (*de Reitzes*)

[See illustration]

229. LUDWIGSBURG PORCELAIN PIPE BOWL: RAM'S HEAD

Circa 1775

Fronted with the mask of a chocolate brown ram with sepia horns, colored and gilded scroll terminals; silver mounts. (*de Reitzes*)

[See illustration]

230. MEISSEN PORCELAIN PIPE BOWL: PUG DOG

Circa 1765

In the form of a seated pug dog with head upraised and curled tail, heightened in sepia and black; *bronze doré* mounts. Repaired. (*de Reitzes*)

[See illustration]

231. MEISSEN PORCELAIN PIPE BOWL: HEAD WITH SIDEBURNS

Circa 1770

Smiling head with full sepia moustache and sideburns, wearing a starch blue and lavender headband, the sides painted with blossoms; silver-plated mounts. (*de Reitzes*)

[See illustration]

232. MEISSEN PORCELAIN PIPE BOWL: MAN WITH FUR CAP, MODELED BY
J. J. KAENDLER Circa 1760
Smiling head with long moustache, white and sepia dappled fur cap, puce tinted ruff; silver-plated mounts. Minor repair. (*de Reitzes*)

[See illustration]

233. MEISSEN PORCELAIN PIPE BOWL: SEATED BEAR Circa 1780
Seated bear cub with black hatchings, open mouth; silver mounts. Small repairs. (*de Reitzes*)

[See illustration]

234. MEISSEN PORCELAIN PIPE BOWL: MAN WITH TASSELED HAT Circa 1760
Head of a man with long sepia moustache and purple and green tasseled hat with yellow, one half of the brim turned up; silver mounts, set with four garnets. (*de Reitzes*)

[See illustration]

235. MEISSEN PORCELAIN PIPE BOWL: HEAD OF A SULTANA Circa 1770
Head of a young lady with striped blue and white turban trimmed with 'jewels'; silver mounts. (*de Reitzes*)

[See illustration]

236. THREE FRANKENTHAL AND NYMPHENBURG PORCELAIN PIPE BOWLS Circa 1770-75
Two Frankenthal rocaille- and basketry-molded bowls, painted with floral cabochons and landscape cartouches; and a bowl with bust portraits of a youth and maiden. (*de Reitzes*)

237. BERLIN BISQUE PORCELAIN PIPE BOWL: HEAD OF A WARRIOR Circa 1780
Mongol head with drooping moustache and imbricated coniform helmet; *bronze doré* mounts. (*de Reitzes*)

OLD MEISSEN, FRANKENTHAL, AND OTHER PORCELAINS

238. MEISSEN PORCELAIN STATUETTE OF A BULLFINCH, MODELED BY
J. J. KAENDLER Circa 1750
Finely modeled figure with shaded brown plumage enhanced with black and yellow markings, perched upon a foliated white tree trunk. Minor imperfections. *Height 5½ inches*

Illustration of numbers 232 to 235 inclusive appears facing page 49



AT TOP: NUMBERS 242-239-243

BELOW: NUMBERS 241 AND 240

239. FRANKENTHAL PORCELAIN GAMING GROUP

Depicting a youth and maiden in mauve-lined white and green court costume, playing chequers upon an oval table, the former standing with a playing piece in his hand, the latter seated and making a move upon the board; rustic base with the figure of a small white lap dog. Minor imperfections. (*de Reitzes*)

Circa 1760

Height 5½ inches

[See illustration]

240. MEISSEN PORCELAIN AMORISTIC GROUP

Circa 1750

Depicting a youth in lavender-lined white coat and turquoise green breeches, seated upon a rustic bench beside a maiden in flowered white gown and cream apron, their heads drawn close together in amorous devotion, while he is offering her a bonbon from a small gilded box held in his left hand. Minor repairs and imperfections. (*de Reitzes*)

Height 5 1/4 inches

[See illustration]

241. HÖCHST PORCELAIN GROUP OF CHILDREN

Circa 1775

Depicting the figure of a little barefoot boy in rose pink coat, lying asleep upon a grassy knoll, a small dog nosing his right shoulder, while his little girl companion, kneeling at the right, is placing flowers upon his head; at the rear an urn placed upon an olive green pedestal. Small imperfections and repairs. (*de Reitzes*)

Height 6 1/2 inches

[See illustration]

242. CAPO DI MONTE PORCELAIN STATUETTE OF A COURTIER

Circa 1795

Standing figure of a court gentleman in beribboned tall black hat, russet brown coat with white lawn jabot and striped yellow breeches, holding a kerchief in his right hand. (*de Reitzes*)

Height 7 inches

[See illustration]

243. LUDWIGSBURG PORCELAIN STATUETTE

Circa 1770

Depicting the figure of a peasant girl in emerald green hat and flowered white dress, standing beside a gray marble pedestal upon which is placed a *panier* of blossoms grasped by her right arm. Some imperfections. (*de Reitzes*)

Height 5 3/4 inches

[See illustration]

244. MEISSEN PORCELAIN TEAPOT IN THE FORM OF A PHOENIX

Circa 1735

Seated figure of a phoenix with brilliant iron red, blue, yellow and gold plumage, its tail curved to form a loop handle, its head turned to the rear watching the tiny finial figure of a spotted green frog upon the circular cover, chipped. (*de Reitzes*)

Length 6 1/4 inches

[See illustration]

245. MEISSEN PORCELAIN TEAPOT IN THE FORM OF A PHOENIX

Circa 1735

Type of the preceding, but with some differences in coloring; the circular cover surmounted by the tiny finial figure of a shaggy brown lap dog. (*de Reitzes*)

Length 6 1/2 inches

[See illustration]

Illustration of numbers 240 to 243 inclusive appear on the preceding page



AT TOP: NUMBERS 244 AND 245

BELOW: NUMBER 246

160-

246. PAIR VENICE DECORATED PORCELAIN ARMORIAL VASES *Circa 1740*
 Ovate footed vase with slender tubular neck modeled in relief with two parcel-gilded
 ogre masks, and flanked by two scaly dragon-head spouts; the body with two scrolled
 handles encrusted with clusters of fruit pendant from trailing floral vines upon the
 reticulated neck, and finely painted in colors, the obverse with the coat of arms of a
 cardinal, the reverse with an exotic bird figure perched upon a flowering branch ex-
 ecuted in the Chinese taste; the conforming oval foot with iron red and gold gadrooned
 border, and painted with figures of insects. Some repairs. (*de Reitzes*)

Height 9½ inches

[See illustration]

247. PAIR MEISSEN PORCELAIN AND BRONZE DORÉ FIGURAL CANDLESTICKS

XVIII Century

200 Delicately modeled figures of a masked harlequin and lady in yellow bodice and green skirt, respectively, standing before a rustic *bronze doré* shaft with *bobèche*, terminating in tinted porcelain blossoms, on rococo base. Mounts of later date. (de Reitzes)

Height 9 inches

Collection of Prince Hohenlohe, Vienna

[See illustration on page 37]

248. LOUIS XV SÈVRES BISQUE PORCELAIN BACCHIC GROUP

Circa 1770

110 Depicting the nude figure of a little girl seated upon a rocky promontory, and pouring wine into a cup held aloft by a Bacchic putto seated below her upon the rocks; at the front awinged amor offering her a basket of fruit, while at his feet are two doves billing and cooing. Gilded gesso oval base. Minor imperfections. (de Reitzes)

Height 9½ inches

249. MEISSEN PORCELAIN FAMILY GROUP

Circa 1760

150 Charming group of a young mother in *décolleté* flowered white gown, seated in a white and gold cabriole-leg side chair, and holding her little girl upon her lap; while her elder sister is seated upon a banquette at their feet playing a flageolet. Small imperfections. (de Reitzes)

Height 6½ inches

[See illustration]

250. MEISSEN PORCELAIN GROUP OF BACCHUS AND SILENUS

Circa 1750

250 Depicting the white-bearded scantily draped figure of Silenus seated astride a braying donkey, and supporting him at the side the stalwart figure of the youthful Bacchus garbed in scanty lavender and yellow drapery; before them, garlanded with clusters of purple grapes, a Bacchic putto lies sprawled upon the ground. Minor imperfections, and base repaired. (de Reitzes)

Height 7½ inches

[See illustration]

251. MEISSEN PORCELAIN AMORISTIC GROUP

Circa 1735

250 Depicting a youth and maiden seated upon a flower-encrusted rustic base, and embracing tenderly; the former dressed in a flowered canary yellow jacket and black and lavender breeches, the latter in a white gown with brilliant orange red drapery. Some repairs and minor imperfections. (de Reitzes)

Height 6 inches

[See illustration]



AT TOP: NUMBERS 251 AND 249

BELOW: NUMBERS 252 AND 250

250 -

252. MEISSEN PORCELAIN GROUP OF EUROPA AND THE BULL

Circa 1750

Depicting the figure of Europa in flowing lavender and flowered yellow drapery, seated upon the white bull standing with upraised head garlanded with trailing floral vines; upon the flower-strewn ground at her feet the figures of two attendant nymphs, one kneeling, and presenting the goddess with flowers from a basket, the other seated and placing garlands about the neck of the bull. Minor repairs and imperfections. (*de Reitze*)

Height 8 3/4 inches

[See illustration]



AT TOP: NUMBER 253

BELOW: NUMBERS 254 AND 255

253. MEISSEN PORCELAIN AMORISTIC GROUP, MOUNTED IN BRONZE DORÉ

Circa 1740

Depicting a maiden in flowered white crinoline gown, standing upon a flower-strewn rustic base, attended by two winged amors, one hovering before a rustic tree trunk at the rear; before her stands her suitor in white and gold court costume, protesting his love in appropriate gestures. Rococo leaf-scrolled *bronze doré* base of the period. Some repairs and imperfections.

Height 8 inches

[See illustration]

254. MEISSEN PORCELAIN AMORISTIC GROUP OF PUTTI, MODELED BY J. J. KAENDLER

Circa 1750

Depicting Cupid in scanty pink lavender drapery holding aloft an arrow, and standing behind two musical putti seated and kneeling side by side, one holding a sheet of music, the other a *billet doux* and a flaming heart; white and gold rococo leaf-scrolled base. Some repairs and imperfections. (*de Reitzes*)

Height 9½ inches

[See illustration]

255. MEISSEN PORCELAIN ALLEGORICAL GROUP OF PUTTI, MODELED BY

J. J. KAENDLER

Circa 1750

Depicting two putti emblematical of Winter and Summer, the former clad in a fur-trimmed slate blue robe and cap, sprawling at the feet of his companion and warming his hands over a fire; the latter in scanty flowered white drapery, seated upon rockery, and removing clusters of flowers from a reticulated oval basket. Some repairs, and minor imperfections. (*de Reitzes*)

Height 10 inches

[See illustration]

256. MEISSEN PORCELAIN MINIATURE WINE KEG, PAINTED WITH

LANDSCAPE VIEWS

Circa 1750

Small barrel in robin's-egg blue porcelain with gilded staves, and finely painted with quatrefoil landscape vignettes executed in colors with figures and harbor scenes; the cover surmounted by the seated figure of a Bacchic putto, repaired. Has stand.

Length 6½ inches

Collection of Sir George Cooper, Bart.

[See illustration]

257. LUDWIGSBURG PORCELAIN AMORISTIC GROUP

Depicting a *bergère* in flowered white gown and pale yellow skirt, seated with her rustic companion in white and gold jacket and rose pink breeches, before a fountain and watering trough, a lamb reclining at their feet. Late example. Minor imperfections. (*de Reitzes*)

Height 6 inches

258. CAPO DI MONTE PORCELAIN GROUP, SAID TO BE OF LORD NELSON AND
LADY HAMILTON

Circa 1800

Depicting the youthful figure of the great admiral in pale blue coat and breeches and striped mauve waistcoat, bidding farewell to the seated figure of Lady Hamilton, in elaborate pale yellow court dress trimmed with green ruffles and brocaded with tiny gilded flowers; naturalistically tinted rustic base. Small repairs, and kiln flaws. (*de Reitzes*)

Height 11½ inches

[See illustration]

Illustration of number 256 appears on page 34; of number 258 on the following page



[NUMBERS 258 AND (ABOVE) 259]

259. EXQUISITE MEISSEN PORCELAIN CRINOLINE STATUETTE MODELED BY

J. J. KAENDLER

Circa 1740

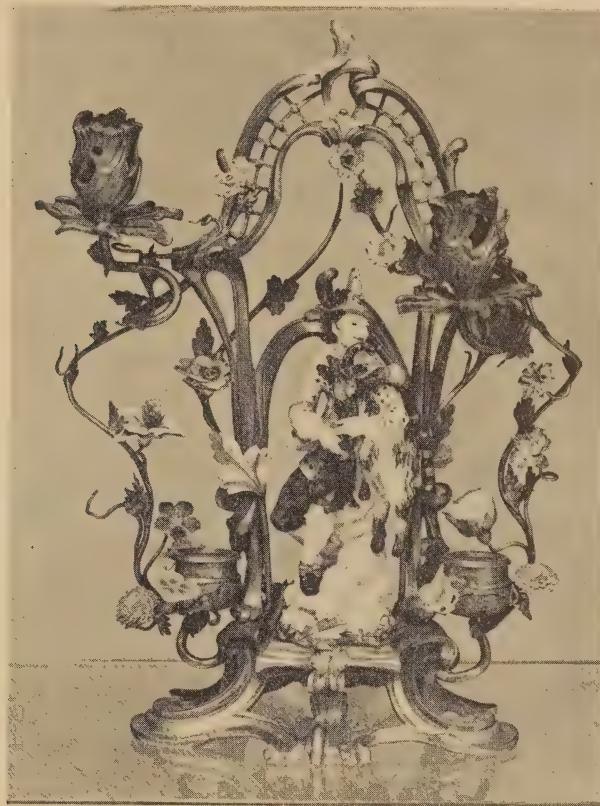
Beautifully modeled figure of a young lady in green-trimmed *décolleté* lavender bodice, ruffled white cap, pale yellow crinoline skirt brocaded with colorful floral sprays, and starch blue petticoat, holding a small brown and white pug under her left arm; flower-encrusted oval base. Minor repairs. (*de Reitzes*)

Height 9 1/4 inches

Collection von Pannwitz, Munich

Described and illustrated in *Die Sammlung von Pannwitz*, 1905, no. 417, pl. xcvi

[See illustration]



[NUMBER 260]

400

260. MEISSEN PORCELAIN AND BRONZE DORÉ FIGURAL GIRANDOLE *XVIII Century*
 Rococo leaf-scrolled *bronze doré* base and trellised arbor enhanced with trailing floral
 branches bearing colorful porcelain blossoms, and a pair of foliated blossom-form candle
 holders, above an inkwell and sand pot; at the centre the porcelain seated figure of a
 jester in yellow costume brocaded with playing cards, and a goat playing a *cornemuse*.
 Some repairs and imperfections. (*de Reitzes*)

Height 12½ inches

Collection of Prince Hohenlohe, Vienna

100

[See illustration]

261. SET OF FOUR HÖCHST DECORATED AND RETICULATED PORCELAIN
 TREFOIL DISHES

Circa 1760

With valanced reticulated rim pierced with an interlaced basketry design, the cavetto
 finely painted with a colorful nosegay of blossoms. Two repaired. (*N. Y. Private
 Collector*)

Length 9 inches

262. FÜRSTENBERG PORCELAIN STATUETTE OF A COMEDIAN, MODELED BY
SIMON FEYLNER

Standing figure of a gentleman in russet red coat, flowered canary yellow waistcoat, and black tricorne, gesturing with his left hand and holding a gavel in his right. Late example. Small imperfections.

Height 8½ inches

263. PAIR VIENNA WHITE AND GOLD PORCELAIN CABINET URNS *Circa 1795*

Small campana urn with round foot and two gilded bracket handles; enhanced with borders of gilded leaf and floral motives, between lustrous copper red bands. (*de Reitzes*)

Height 4½ inches

MINIATURES

264. JOHN, DUKE OF MARLBOROUGH *Lawrence Crosse, British: fl. 1690-1721*
Bust portrait of a young man with light wavy hair, wearing a lapis blue blouse and a fringed white kerchief. In inscribed gilded silver locket frame. (*de Reitzes*)

Oval: height 3 inches

From Duveen Brothers, Paris

265. SARAH, DUCHESS OF MARLBOROUGH *Bernard Lens, British: 1680-1740*

Waist-length portrait of a young lady with chestnut hair, in a lapis blue gown. In inscribed gilded silver locket frame. (*de Reitzes*)

Oval: height 3 inches

From Duveen Brothers, Paris

266. LADY LAWSON *Bernard Lens, British: 1680-1740*

Youthful portrait at half length wearing a black and white shawl and rose robe. In engraved rosette-molded silver locket frame. (*de Reitzes*)

Oval: height 3 inches

From Duveen Brothers, Paris

[See illustration]

267. QUEEN HENRIETTA MARIA, AFTER VAN DYCK

John Hoskins, Sr., British: d. 1664

Bust portrait of the young queen with chestnut hair in ringlets, in décolleté white gown. In engraved gilded silver locket frame. (*de Reitzes*)

Oval: height 3½ inches

From Duveen Brothers, Paris

[See illustration]

268. ROBERT KING

Lawrence Crosse, British: fl. 1690-1721

Bust portrait of a young man with wavy brown hair, wearing a russet brown coat with white stock; signed with initials *LC*. In inscribed gilded silver locket frame, dated 1700. (*de Reitzes*)

Oval: height 3¼ inches

From Duveen Brothers, Paris

[See illustration]



AT TOP: NUMBERS 267-266-268

AT CENTRE: NUMBERS 271-269-272

BETWEEN: NUMBER 270

269. CATHERINE, DUCHESS OF BUCKINGHAM *Samuel Cooper, British: 1609-1672*
Waist-length portrait of a young lady with light chestnut hair wearing a pearl choker
and a décolleté lapis blue gown. In inscribed gilded silver locket frame. (de Reitzes)

Oval: height 2 3/4 inches

Collection Bernal

From Duveen Brothers, Paris

[See illustration]

270. LADY CHARLOTTE MURRAY: MINIATURE PRESENTED TO BEETHOVEN

P. E. Stroehling, Russian: fl. 1803-24

Depicting at waist length, a young lady with long chestnut hair, wearing an embroidered
white gown and slate blue shoulder draperies. In ormolu locket frame, the reverse in-
scribed *Lady Charlotte Murray given to L. V. Beethoven*, and centring a medallion with
monogram of Beethoven in rose diamonds. (de Reitzes) *Oval: height 2 3/4 inches*

From Durlacher, London

[See illustration]

271. LADY WITH CORAL RED SCARF *Moritz Michael Daffinger, Austrian: 1790-1849*
Young Spanish girl with roses in her curled black hair, wearing a coral red scarf and
brown taffeta gown; signed. In bronze doré locket frame. (de Reitzes)

Oval: height 3 1/4 inches

[See illustration]

272. FRAU BIEDERMANN

Moritz Michael Daffinger, Austrian: 1790-1849

Head-and-shoulders portrait of a young lady with black hair, wearing a rose shawl over a
décolleté white gown. Signed. Framed. (de Reitzes) *Oval: height 3 1/2 inches*

[See illustration]

273. JAMES FITTLER, MARINE ENGRAVER TO GEORGE III

John Smart, British: 1741-1812

Half-length portrait with short gray hair, wearing a black coat with stock and jabot.
Original MS presentation inscription on obverse, signed and dated 1805. Framed. (de
Reitzes) *Oval: height 4 3/4 inches*

274. DAUGHTERS OF ADMIRAL SIR JOHN LAWSON *Bernard Lens, British: 1680-1740*
Group of three young ladies, in white yellow and blue, a blackamoor's head at right. In
inscribed gilded silver locket frame. (de Reitzes) *Oval: length 3 1/4 inches*

From Duveen Brothers, Paris

275. EMPEROR FRANCIS I OF AUSTRIA

Austrian School, circa 1810

Half-length portrait in bemedalled white and gold uniform. Together with a bust por-
trait of an officer in green uniform. Framed. [Lot.] (de Reitzes) *Diameter 2 1/2 inches*

Illustration of numbers 269 to 272 inclusive appears on the preceding page

ITALIAN AND OTHER RENAISSANCE BRONZES

Many of the bronzes belonging to Baroness de Reitzes come from the collection of Guido von Rhò of Vienna, and are described and illustrated in E. W. Braun, *Die Bronzen der Sammlung Guido von Rhò in Wien*, 1908. References to this catalogue are indicated at the beginning of the text of corresponding lots.

276. UNICORN

Venetian School, XVI Century

Braun, pl. XXe, and p. 22. Rearing unicorn with curving horn and curling mane; golden yellow patina. On ebony socle. (de Reitzes) Height 3 inches

Collection of Guido von Rhò, Vienna

277. ROMAN DRESSAGE: PAIR MINIATURE GROUPS *Italian School, Late XVI Century*

Nude Roman trainer with toga draped over one arm, and suit of armor at his feet, a spirited horse beside him; Siena marble square base. Dark brown patina. (de Reitzes)

Height 3 $\frac{1}{4}$ inches

278. THREE MINIATURE FIGURINES

Italian and South German, XVII Century

Standing figures of a nude putto with cornucopia, and a gnome holding a pitcher; and running figure of a cherub. Together with a *bronze argenté* cupid seal. Ebony socles. [Lot.] (de Reitzes) Heights 3 $\frac{1}{4}$ to 5 inches

279. DANCING AMOR AND MINIATURE BUST: TWO GILDED BRONZES

Flemish School, XVI-XVII Century

Tiny nude figure of a dancing Bacchic infant holding a cup and bunch of grapes; and a bust of a garlanded satyr; on ebonized socles. (de Reitzes) Heights 3 and 3 $\frac{3}{4}$ inches

280. RECLINING PUTTO

Italian School, Early XVII Century

Braun, p. 12, fig. 4, and p. 4. Small figure with shoulder draperies, propped up on his left arm brecciated gray marble base. Dark brown patina. (de Reitzes)

Length 3 $\frac{3}{4}$ inches

281. YOUTHFUL MUSICIAN

Italian School, Late XVI Century

Cross-legged seated vagrant youth with broad-brimmed hat, playing a *cornemuse*; on Grecian *vert antique* marble base. Brown and green patina. (de Reitzes)

Height 4 inches

[See illustration]

282. YOUTHFUL PILGRIM

Italian School, Late XVI Century

Rustic youth in ragged tunic, leaning upon a draped staff with pendant cask, on ebony plinth. Dark brown patina. (de Reitzes) Height 5 inches

[See illustration]

Illustration of numbers 281 and 282 appears on the following page



AT TOP: NUMBERS 281-283-282

BELOW: NUMBER 284

283. PRANCING HORSE

Braun, pl. XXIIb, p. 20. Vigorously modeled horse with right foreleg and left hind leg upraised; on ebony plinth. Dark brown patina. (*de Reitzen*) *Height 5 inches*
Collection of Guido von Rhò, Vienna

Italian School, XVI Century

[See illustration]

284. WEEPING AMORS: PAIR STATUETTES

Follower of Jacopo Sansovino, Venetian: XVI Century

Braun, pl. IX, pp. 14, 15. Seated nude figure with outspread wings, one hand brushing a tear from his eye, on domical pierced base of curling acanthus leaves. Dark brown patina. (*de Reitzes*) Height 7½ inches

Note: For related figures see Hermann, *Zeitschrift fur Bildende Kunst*, xvii, p. 97.

Collection of Count Wrangel

Collection of Guido von Rhò, Vienna

[See illustration]

285. ROMAN CHARIOT

Italian School, XVII Century

Depicting a charioteer lashing two galloping horses; Siena marble oblong base. (*de Reitzes*) Length 5½ inches

Collection Figgdor, Vienna

286. CHRIST AND THE VIRGIN: PAIR MINIATURE BUSTS *Italian School, XVII Century*

Braun, p. 13, fig. 5, and p. 34. Sensitively modeled heads, of the Master in simple robe, and the Virgin wearing a mantle; on low socles and alabaster plinths. (*de Reitzes*)

Height 4¾ inches

Collection of Guido von Rhò, Vienna

287. PEASANT WALKING

Dutch School, Late XVI Century

Braun, pl. XXIVc, and p. 20. Male figure in jerkin and breeches, walking with bent knee; oval ebony socle. Brown patina. (*de Reitzes*) Height 4¼ inches

Collection of Guido von Rhò, Vienna

288. MOSES, AFTER MICHELANGELO

Italian School, XVII Century

After the well-known original in the Sistine Chapel; on rectangular marble pedestal. Dark brown patina. (*de Reitzes*) Height 5½ inches

289. SLAVE WITH VASE

Italian School, XVI Century

Braun, pl. XXIIIa, and p. 22. Standing nude figure lifting a vase upon his shoulder; on oblong ebony base. Brownish black patina. (*de Reitzes*) Height 5½ inches

Note: A variant of this figure, apparently after an antique model, was in the Vienna Hofmuseum.

Collection of Guido von Rhò, Vienna

290. HERCULES

Venetian School, circa 1600

Bearded figure in loin cloth, leaning against a tree stump, his right hand holding a gnarled club; *fleur de pêche* marble square base. Brown patina. (*de Reitzes*)

Height 6 inches

291. CHEVAL DE MARLI

Guillaume Coustou, French: 1677-1746

Depicting a man in loin cloth restraining a rearing horse with flying mane and fur saddle cloth, on rustic base and oblong plinth. (*de Reitzes*)

Height 5½ inches

Note: An atelier miniature of one of the pair of well-known groups on the Champs Elysées, Paris.

292. PUTTO

Italian School, XVI Century

Braun, p. 24, fig. 12 and p. 35. Standing nude putto with left arm akimbo and right arm extended to the side; brecciated marble base. Greenish brown patina. (*de Reitzes*)

Height 5 inches

Collection of Guido von Rhò, Vienna

293. ARMORIAL MORTAR WITH FIGURAL HANDLES *Florentine School, XVII Century*

Bell-shaped, with two demi-cherub scroll handles; molded in relief with a beribboned armorial escutcheon enclosed by pairs of amors, guilloche, scale and leaf borders. Stamped J.S.R.M. on foot. Brown patina. (*de Reitzes*)

Height 5½ inches

[See illustration on page 35]

294. MORTAR

Italian School, XVII Century

Tub-shaped, molded in relief with garlanded urns interspersed with lions and stags, beneath a plantain leaf collar. Dark brown patina. (*de Reitzes*)

Height 5¾ inches

295. PUTTI: PAIR STATUETTES

Italian School, XVII Century

Erect swaying figures with waist draperies, one allegorical of History, with stylus and tablet; on ebonized round socles. Brownish black patina. (*de Reitzes*)

Heights 8¼ and 8½ inches

[See illustration]



[295]

[296]

[295]

296. HERCULES WITH THE NEMEAN LION

Italian School, circa 1600

Vigorously modeled group depicting the nude Hercules straddling a lion and forcing open its jaw; on molded ebonized plinth. Brownish black patina. (*de Reitzes*)

Height 7½ inches

-- [See illustration]

297. VENUS WITH DOLPHIN

South German School, Late XVI Century

Standing nude figure with long wavy tresses, her right arm upraised as if beckoning, her left foot resting upon a dolphin; on ebony plinth. Golden brown patina. (*de Reitzes*)

Height 6¾ inches

298. SEATED AMORS: PAIR STATUETTES *Italian School, Late XVI Century*
Figure in loose draperies, the head inclined forward, the arms and one foot upraised; on low socle and ebonized triangular base. Brown patina, with traces of gilding. (*de Reitzes*) *Height 8 inches*

[See illustration on page 97]

299. JUPITER WITH EAGLE *North Italian School, XVI Century*
Braun, pl. XXa, and p. 18. Standing nude bearded figure, his left arm akimbo, his right arm extended to the side, a spread eagle between his feet; on marbleized plaster pedestal. Some brownish black patina. (*de Reitzes*) *Height 8 inches*

Collection of Guido von Rhò, Vienna

300. NEPTUNE WITH DOLPHIN *Italian School, XVI Century*
Braun, pl. XXIVa and p. 20. Bearded nude figure with left foot and hand securing a writhing dolphin, his right hand holding a two-pronged spear; on ebonized columnar support. Dark brown patina. (*de Reitzes*) *Height 9 inches*

Collection of Guido von Rhò, Vienna

301. HERCULES AND CERBERUS *French School, XVIII Century*
Braun, pl. XLI, and p. 26. Striding figure of Hercules with club and lion-pelt headdress and shoulder draperies, leading the three-headed Cerberus on a chain (imperfect); on stepped square base. Brown patina. (*de Reitzes*) *Height 11 3/4 inches*

Collection of Guido von Rhò, Vienna

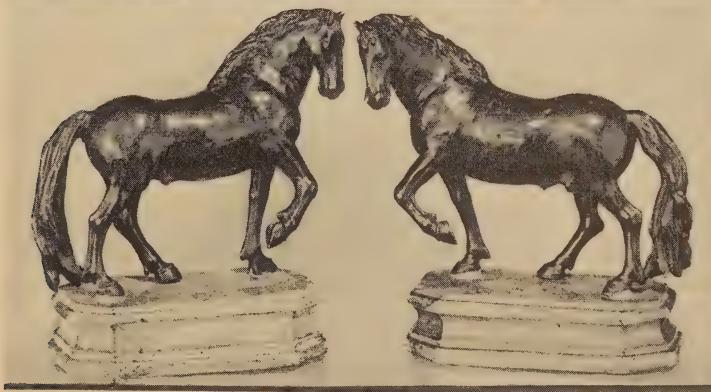
302. HORSES WALKING: PAIR STATUETTES *Italian School, XVI Century*
Braun, pl. XXVIII and p. 21. Striding horse with one foreleg upraised, and long wavy tail descending to a rear hock, on molded octagonal gray plaster base. Black patina. (*de Reitzes*) *Length 8 1/2 inches*

Note: A smaller horse by the same hand was in the Imperial Austrian Museum.

Collection of Count Marczipáni

Collection of Guido von Rhò, Vienna

[See illustration]



AT TOP: NUMBER 303

BELOW: NUMBER 302

300-

303. ADAM AND EVE: PAIR STATUETTES *South German School, Late XVI Century*
Braun, pl. XXXVIII and p. 26. Swaying nude figure of Adam, and Eve with long
flowing tresses and upraised right hand, her left hand holding an apple; on rectangular
bases and ebony stands. Golden brown patina. (*de Reitzes*) Heights 9½ and 10 inches
Collection of Guido von Rhò, Vienna

[See illustration]



[NUMBER 304]

304 VENUS AFTER THE BATH

304. VENUS AFTER THE BATH. Standing nude figure, her left leg raised and resting on a plinth, in the act of drying her left breast; on disc base; and stepped green marble plinth. Copper red and green patina. (de Reitzes) Height 10 inches

Giovanni da Bologna, Florentine: 1524-1608

Height 10 inches

Note: A variant of this figure, presented by the sculptor to Emperor Maximilian II of Austria, was in the Vienna Hofmuseum.

Collection of Prince Collalto

Collection of Guido von Rhò, Vienna

[See illustration]



[NUMBER 305]

175

305. ROMAN ORATOR

Venetian School, XVI Century

Braun, pl. XIII, p. 16. Standing bearded figure with a toga draped loosely about his shoulders, his left hand upraised and holding a scroll; on ebonized octagonal plinth. Dark brown patina. (*de Reitzes*)

Height 12 inches

Collection of Guido von Rhò, Vienna

[See illustration]

306. ARMORIAL MORTAR WITH DOLPHIN HANDLES *Amberg, dated 1636*
Cylindrical, with molded base and flaring rim, and two open scrolled dolphin handles; ornamented with relief foliage bands and armorial escutcheon with rampant lion, and cartouche inscribed *Christoph Kröslapode in Amberg MDCXXXVI*. Has ebonized wood stand. (de Reitzes) *Height 15½ inches*

307. HEAD OF A BOY *French School, circa 1810*
Head of a young boy with tousled wavy hair, on incurvate socle, square base. Dark brown patina. *Total height 14½ inches*

[See illustration on page 97]

308. ROMAN EMPEROR *Italian School, Late XVI Century*
Braun, pl. XXIIe and p. 20. Standing armored figure with laurel chaplet, his arm outstretched in oratorical gesture; on square molded pedestal (imperfect) and black marble plinth. Black patina. (de Reitzes) *Height 13 inches*
Collection of Guido von Rhò, Vienna

309. S. PETER: PORTRAIT BUST *Italian School, Late XVI Century*
Strongly modeled portrait of the bearded Saint with eyes uplifted, his robe in loose folds about the shoulders; on incurvate socle. Dark brown patina. (de Reitzes) *Total height 11½ inches*

310. ARMORIAL LION *French School, circa 1700*
Sejant lion with tousled mane, the head turned toward the observer, its left paw supporting a monogrammed escutcheon; molded oblong base. Dark brown patina. (de Reitzes) *Length 6½ inches*

311. CARTOUCHE WITH THE ARMS OF ORSINI *Italian School, Late XVI Century*
Balanced and scrolled escutcheon molded in high relief with two confronting bears flanking a blossom. Golden brown patina. (de Reitzes) *Height 6½ inches*

312. SIX BRONZE MINIATURE REPLICAS OF ROMAN MONUMENTS
Interesting modern group of miniature columns and ruins from the Forum Romanum; yellow Siena marble bases. Some imperfections. [Lot.] (de Reitzes) *Heights 4 to 11¼ inches*

PAINTINGS AND DRAWINGS



[NUMBER 313]

250-

313. ON THE NILE

Eugène Fromentin, French: 1820-1876

Nude Egyptian youths and women on the shore at the water's edge at right; in the foreground, a figure in red tunic astride a black horse leading a spirited brown horse through the shallow water to drink. Signed. (Riker) *Panel: 10 3/4 x 15 inches*

[See illustration]

314. MARKET SCENE

Ludwig Passini, Austrian: 1832-1903

A cobbled square surrounded by ruins, with a narrow street leading off to the right. Peasants in picturesque costumes are buying from several fish vendors, others approaching with a pack donkey. Signed, and dated Roma 1862. (de Reitzes)

Watercolor: $27\frac{1}{4} \times 22$ inches

45

315. THE TREATISE

Louis Auguste Georges Loustaunau, French: 1846-1898

Louis XVI interior, with a youthful scholar, in scarlet coat, seated at a table before a window, surrounded by books and globes. Behind him a smiling young woman is teasing him with a straw. Signed. (Riker)

Cradled panel: 21×18 inches

230

316. FRUIT AND BIRDS IN A LANDSCAPE

A. Groppoli, Italian: XVII Century

Grapes and other fruit in baskets and lying on the ground, placed in the foreground of a landscape. Small birds are perched at the left, one on the crest of a fountain. (de Reitzes)

40×60 inches

50

317. PORTRAIT OF A NOBLEMAN

French School, XVII Century

Three-quarter-length figure to half left, of a gentleman wearing a full curled periwig, gold brocaded coat, and white shirt open at the neck, with a wine red mantle over the left arm. Landscape background. (de Reitzes)

50×40 inches

150

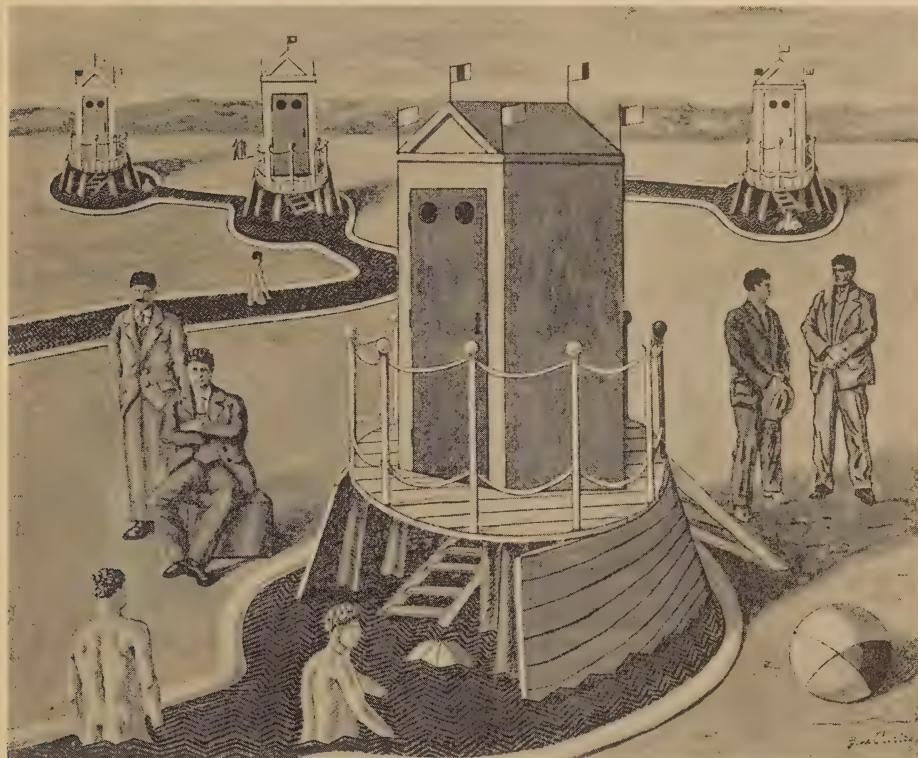
318. LANDSCAPE WITH FIGURE

Jean Baptiste Camille Corot, French: 1796-1875

Bending trees in full foliage growing on the shores of a lake seen in the middle distance, and on the banks of an outlet flowing into the foreground. A figure, seated in profile, is resting on the bank at left. Signed. (de Reitzes)

Black crayon: $17 \times 11\frac{3}{4}$ inches

40



[NUMBER 319]

575-

319. LA VISITE AUX BAINS MYSTERIEUX

Giorgio de Chirico, Italian: b. 1888

Two nude youths bathing in a pool of brown and black water in the foreground; other nude bathers seen in the canals of brown water in the distance. Four figures in contemporary dress appear at left and right. Island bathhouses, with green, red, gray and white doors, stand on piers in the water. Signed.

 $21\frac{1}{4} \times 25\frac{1}{2}$ inches

[See illustration]



[NUMBER 320]

320. THE GARDEN BENCH

Philippe Rousseau, French: 1816-1887
View of a park landscape, with a marble bench in the foreground placed before a pedestal supporting a bust of a young woman. Roses grow at the side, and upon the bench is placed a bird cage upon which a bird is perched, a *cornemuse*, and a shepherd's crook, with a leghorn hat lying upon the ground. Signed, (de Reitzes) 79 x 62 inches
Companion to the following

[See illustration]

321. BIRDS AT A FOUNTAIN *Philippe Rousseau, French: 1860-1887*

25 A group of doves bathing in a stone fountain, and a peacock with plumage reflecting the sunlight, perched at the left. Landscape background with an urn in the distance outlined against the sky. Signed. (*de Reitzes*) 79×62 inches

Companion to the preceding

322. STILL LIFE: FLOWERS AND FRUIT—I *French School, XIX Century*

40 An urn of brilliantly colored garden flowers placed upon a pedestal before a garden wall, surrounded by fruit. At the left is a parrot perched on the rim of a fountain. Blue sky. (*de Reitzes*) 76×105 inches

323. STILL LIFE: FLOWERS AND FRUIT—II *French School, XIX Century*

40 Colorful garden flowers contained in sculptured urns, with other flowers and fruit lying upon the ground. A garden wall in the background, with a fountain seen at the left. (*de Reitzes*) 76×105 inches

324. STILL LIFE: FLOWERS AND FRUIT—III *French School, XIX Century*

30 A landscape, with two peacocks at the left, and baskets and bowls of garden flowers in the foreground, surrounded by melons and other fruits, with a garland of spring blossoms hanging from a pedestal at the right. (*de Reitzes*) 76×128 inches

325. STILL LIFE: FLOWERS AND FRUIT—IV *French School, XIX Century*

30 A sculptured fountain surrounded by baskets and nosegays of flowers and assorted fruits, with a parrot and a peacock perched upon a parapet in the background. In the distance, a landscape with ruins. (*de Reitzes*) 76 by 128 inches

FRENCH FURNITURE AND DECORATIONS

15-328. THREE SMALL NEEDLEPOINT AND SILK EMBROIDERY PICTURES *Austrian, circa 1830-40*

One a *petit point* panel depicting a betrothed couple received by a king and queen in a palace garden; and two silk embroidery pictures, one depicting the view of a mountain town, the other a farmer and his cart, signed with initials J.K., and dated 1830. Framed. [Lot.] (*de Reitzes*) $8\frac{1}{2} \times 11\frac{1}{4}$ to $13\frac{1}{4} \times 8\frac{3}{4}$ inches

329. PAIR CANTON ROYAL BLUE ENAMEL COVERED POTPOURRI JARS, MOUNTED
IN ORMOLU

London, dated 1809

Ovoid jar and cover in royal blue enamel reserved with hatchings and tinted dogwood blossoms; gilded bronze pierced rim, foliage finial and tripod support. Minor repairs.
(*de Reitzes*) *Height 9 inches*

330. PAIR ENGRAVED BRONZE CANDLESTICKS *Persian, Early XVIII Century*

Slender tubular shaft and bell-shaped foot engraved with arabesques and scrolling foliations. Together with a miniature wrought iron tripod stand with copper jardiniere.
(*de Reitzes*) *Height 8 inches*

331. LATE GOTHIC AJOURÉ GILDED SILVER CHALICE *Siebenbürgen, XVI Century*

Flaring round bowl on hexagonal stem with foliage-pierced knop, and molded hexafoil foot; the bowl and foot applied with filigree rosaces studded with tiny spherules.

Height 9 inches

332. PARCEL-GILDED PASTIGLIA COFFRET *Florentine, XV Century*

Small rectangular box modeled in relief with groups of soldiers and their captives, the cover centring a female medallion; bun feet. (*de Reitzes*) *Length 6½ inches*

333. LOUIS XV BRONZE DORÉ STANDISH, AND PAIR TUMBLER HOLDERS

Oval tray with valanced piecrust rim, and four leaf-scrolled feet; and pair matching openwork tumbler holders with tray stands. [Lot.] (*de Reitzes*)

Length of standish 11¼ inches

334. THREE SMALL DECORATIVE GOUACHE PAINTINGS

J. F. von Oettinger, Austrian: fl. 1745-85

River landscape with ruins and figures of rustics and fishermen; mountainous landscape with battling cavalrymen; and a barnyard scene with fowl, guinea pigs and rabbits. Two signed, and dated 1779 and 1783. Framed. (*de Reitzes*)

6½ x 10½ inches and 7¼ x 10¼ inches

335. TERRA COTTA STATUETTE *Jean-Antoine Houdon, French: 1741-1828*

Standing figure of a nude maid leaning slightly forward, with her arms locked across her breasts and head tilted downward; round plinth, inscribed. Apparently a posthumous cast. With vitrine. (*Riker*) *Height 10 inches*

[See illustration on page 89]



[NUMBER 336]

150

336. PAIR LOUIS XVI BRONZE DORÉ FIGURAL URN CHENETS

French, XVIII Century

Upright quadrangular plinth enhanced with a garlanded and bowknotted oval profile portrait medallion, and surmounted by a laurel-festooned oviform covered urn; the baluster side members with the finely modeled figures of winged amorini, one with a warrior's helmet, the other leaning upon an anvil.

Height 15 3/4 inches

[See illustration]

30-

337. SCULPTURED MARBLE HEAD OF A CHERUB

Skilfully carved head with wavy hair, flanked by outspread wings; in white statuary marble. Minor chips. Framed. (*de Reitzes*)

Italian Renaissance

Length 11 inches

338. LOUIS XV BRONZE DORÉ AND CHINESE PORCELAIN FIGURAL CANDELABRUM
XVIII Century

Leaf-scrolled *bronze doré* base supporting a cluster of three foliated branches bearing colorful blossoms, and terminating in three floriform candle holders; at the centre the figure of a spotted leaf-green buffalo seated upon his haunches, his head turned to the left and surmounted by corkscrew horns, one repaired. (*de Reitzes*) *Height 11 inches*

[See illustration]

100 339. PAIR CHIPPENDALE CARVED AND GILDED WALL BRACKETS *XVIII Century*
Demi-cartouche-shaped bracket with molded edge, on rococo carved and pierced support with leaf scrolls encircling an exotic bird figure. *Height 15 inches*

150 340. RARE LOUIS XV INLAID TULIPWOOD INKSTAND, MOUNTED IN BRONZE DORÉ
French, XVIII Century
Square inkstand with incurvate valanced sides; fitted with six *bronze doré* receptacles, foliated moldings and corner pieces. (*de Reitzes*) *Length 12 inches*
Collection of Mme. Lelong, Paris

[See illustration]

150 341. STEEL-MOUNTED BURLWOOD SEWING BOX, INSET WITH MINIATURES
BY WIGAND *Viennese, circa 1830*
Oblong three-paneled box opening to a mirrored and fitted interior with mother-of-pearl utensils, on paw feet; inlaid with steel moldings and foliage appliqués, centring two landscape miniatures signed Wigand. (*de Reitzes*) *Length 11½ inches*

60 342. LOUIS XVI STATUARY MARBLE WALL BRACKET, MOUNTED IN BRONZE DORÉ
French, XVIII Century
White marble bracket of demi-cartouche-shaped section, applied with finely chiseled *bronze doré* chain molding, husk ornament and fruit finial. (*de Reitzes*) *Height 13½ inches*

60 343. TERRA COTTA BUST PORTRAIT OF A GIRL *S. Kerilis, French: fl. 1790*
Young girl with shoulder drapery, the head tilted slightly to the right, with hair arranged in ringlets tied by a fillet; on round socle. Inscribed *S. Kerilis*, and with crowned V at rear. (*Riker*) *Height 14 inches*

[See illustration]

Illustration of number 338 appears on page 38; of number 340 on page 96; of number 343 on page 36



775

[NUMBER 344]

344. LOUIS XV FINELY WROUGHT BRONZE DORÉ CARTEL *French, XVIII Century*
Drum clock with enameled dial, inscribed *Henard*, framed by asymmetrical leaf scrolls
and openwork *treillage* panels, within surrounds of floral bouquets supporting three amors
at the base with a drapery festoon and tabor; and surmounted by figures of a *berger* and
a *bergère* with flageolet and musical score, accompanied by a hound, and posed before
two flowering trees. Movement of later date. (*de Reitzes*) *Height 36 inches*

Note: This handsome case, a masterpiece of the *ciseleur's* art, closely resembles that
of the famous clock by Roentgen and Kinzing, from the Aufhauser collection, sold at these
galleries in 1946, and is evidently by the same hand.

From A. S. Drey, Munich

[See illustration]

345. TWO STAINED AND PAINTED GLASS PANELS *Swiss, dated 1579 and 1595*
Depicting a lady in purple robes offering a chalice to a musketeer and mounted horse-
man, respectively, within colorful borders of hunting and rural scenes and coats of arms.
Inscribed and dated. Some imperfections. (*de Reitzes*) *14 x 10 inches*
From Niklès, Paris

60-

346. CHINESE CLOISONNÉ ENAMEL Two-HANDED JARDINIÈRE *Ming*
Circular footed bowl with two dragon-mask loop handles, and *ajouré* gilded bronze cover
enhanced with Buddhistic emblems; enameled with colorful lotus stems, in a turquoise
blue ground. Has stand. (*N. Y. Private Collector*) *Length 14 inches*

45-

347. DIRECTOIRE ACAJOU OVAL FOOT WARMER *Dutch, Late XVIII Century*
Oval container having pierced top edged with a beadwork molding, and fitted with a
silver-plated basket handle, the fluted sides centring an angularly shaped and reeded
rising panel. (*Riker*) *Length 11½ inches*

10-

348. PAINTED WOOD AND ALABASTER MINIATURE ALTARPIECE, WITH CARVED AND
POLYCHROMED HAUT-RELIEFS *Austrian, XVII Century*
Colonnated tabernacle with carved and polychromed relief of the Adoration of the
Magi, and oval cresting depicting the Crowning of Mary, on squat oblong stand with
drawer; *bronze doré* cartouche appliqués set with semi-precious gems. As exhibited.
(*de Reitzes*) *Height 15½ inches*

100-

349. LOOSDRECHT PORCELAIN DINNER SERVICE PAINTED WITH FLOWERS *Circa 1780*
Eight service plates, eighteen dinner plates, twelve soup plates, four graduated oval
platters, set of three oblong vegetable dishes, pair oval dishes, pair circular dishes, sauce
boat, *moutardier*, pair oval soup tureens, large circular platter, and a large circular fruit
bowl; in creamy white porcelain beautifully painted with scattered sprays and bouquets
of colorful spring flowers, the border further enhanced with cobalt blue scrolling leaf
motives molded in relief. Some small repairs and chips. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

1900-

350. LOOSDRECHT PORCELAIN DINNER SERVICE PAINTED WITH FLOWERS *Circa 1780*
Matching the preceding. Eighteen dinner plates, ten soup plates, pair circular platters,
two graduated oval platters, pair oval dishes, two pairs circular dishes, pair oval sauce
tureens with spoons and stands, pair circular fruit bowls, and a *moutardier* with spoon.
Some repairs and chips. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]



AT TOP: NUMBERS 350-349-350-350

AT CENTRE: NUMBER 349

BELOW: NUMBER 349

349-350

351. PAIR LOOSDRECHT PORCELAIN OBLONG PLATTERS PAINTED WITH FLOWERS, AND ELEVEN PLATES Matching the preceding. Some chips. [Lot.] (N. Y. Private Collector) *Circa 1780* *Lengths 14 $\frac{3}{4}$ and 9 $\frac{3}{4}$ inches*

352. TWELVE LOOSDRECHT PORCELAIN PLATES PAINTED WITH FLOWERS, AND THREE CIRCULAR DISHES Matching the preceding. Some chips. [Lot.] (N. Y. Private Collector) *Circa 1780* *Diameters 9 $\frac{3}{4}$ and 9 inches*

353. TWENTY HEREND PORCELAIN DINNER PLATES, PAINTED WITH FLOWERS Matching the preceding. (N. Y. Private Collector) *Diameter 9 $\frac{1}{2}$ inches*

354. TWENTY HEREND PORCELAIN DINNER PLATES, PAINTED WITH FLOWERS
Similar to the preceding. (N. Y. Private Collector)

60

355. EIGHTEEN HEREND PORCELAIN DINNER PLATES, PAINTED WITH FLOWERS
Similar to the preceding. (N. Y. Private Collector)

50

356. PETIT POINT PICTURE OF VENUS AND CUPID *Italian, Late XVII Century*
Depicting the figure of Venus seated beneath a gnarled tree, at her feet Cupid disputing her possession of his arrows; in the distance the buildings of a town grouped at the foot of a mountain. Framed. $12\frac{1}{2} \times 9\frac{3}{4}$ inches

10

357. PAIR DIRECTOIRE BRONZE AND BRONZE DORÉ FIGURAL SCONCES

Bronze figure of a cherub with gilded vine garlands and erect wings, posed upon an orb with foliage pendant, and upholding two cornucopia candle arms. Fitted for electricity.

Height $13\frac{1}{2}$ inches

From Baguès Frères, Paris

10

358. PAIR EMPIRE BRONZE DORÉ SIX-LIGHT COLUMNAR CANDLEABRA

Pierre Philippe Thomire, Paris, circa 1805

Reeded columnar shaft, spirally wrapped with a fruiting grapevine, and supporting a grape canopy from which emerge six S-shaped candle arms with *bobêches*, and a central shaft with cone finial, all grape-garlanded; on three foliated paw feet and incurvate triangular base molded with a fruit swag. Signed. One *bobêche* missing. (Richardson)

Height 33 inches

10

359. PAIR LOUIS XV BRONZE DORÉ FIGURAL CHENETS *French, XVIII Century*

In the form of rococo swirling foliage clusters centring the finely modeled seated figures of a Bacchic putto with wine goblet and ewer, and an amor holding aloft a nosegay of blossoms. (N. Y. Private Collector)

Height 20 inches

10

360. LOUIS XIV NEEDLEPOINT PANEL

French, Late XVII Century

Worked in soft rich silks and wools with a *petit point* landscape cartouche depicting mythological figures and floral urns; within a border of strap scrolls and blossoms, restored. Framed. (Riker)

$31\frac{3}{4} \times 25\frac{1}{2}$ inches

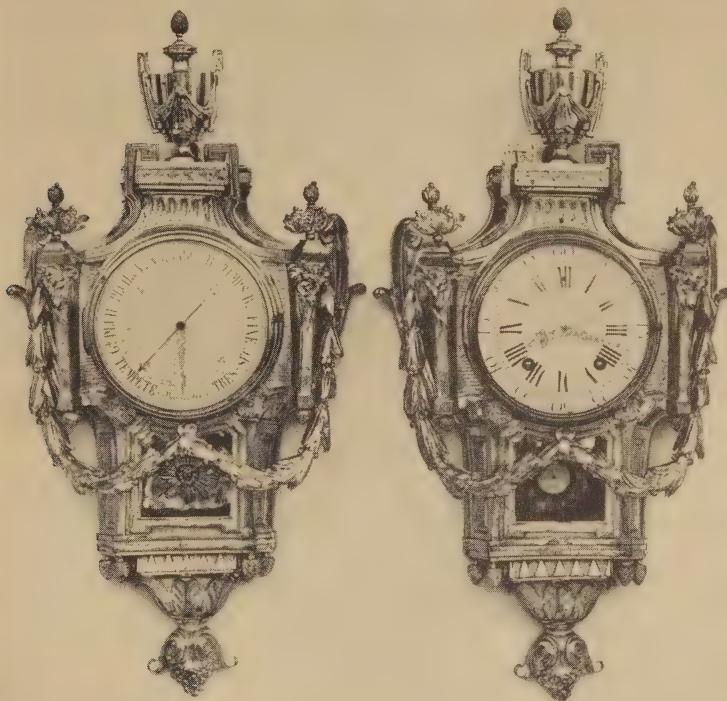
10

361. LOUIS XIV NEEDLEPOINT PANEL

French, Late XVII Century

Type of the preceding, with *petit point* landscape cartouche depicting two youths and a maid dancing, within a baroque floral surround. Framed. (Riker)

$31\frac{3}{4} \times 25\frac{1}{2}$ inches



[NUMBER 362]

1550

362. LOUIS XVI BRONZE DORÉ CARTEL AND BAROMETER *French, XVIII Century*
 Architectural cartouche-shaped cases with drapery-festooned urn finials, ornamented
 with finely chased rams' heads, laurel festoons, pine cone and fruit pendants, and other
 classic ornament; one containing a drum clock with enameled dial, the other a barometer
 with matching openwork variance hand. (*N. Y. Private Collector*) Height 31½ inches

From M. Harris & Sons, London

[See illustration]

640-

363. TWO PAIRS LOUIS XV BRONZE DORÉ THREE-LIGHT WALL SCONCES
 Shaft in the form of swirling rococo foliations, supporting three foliated serpentine
 candle arms. Fitted for electricity. (*N. Y. Private Collector*) Height 44 inches

364. LOUIS XV FRUITWOOD DWARF CABINET

Alsation, XVIII Century

With serpentine-arched cornice, over two conformingly shaped and paneled doors enclosing a shelf and lower small drawers, the *bombé* lower portion containing three long drawers edged with matching ebony moldings; bracket feet.

Height 36½ inches; width 26½ inches

170
350

365. PAIR LOUIS XVI BRONZE DORÉ AND BLEU TURQUIN MARBLE FIGURAL FIVE-LIGHT CANDELABRA

French, XVIII Century

In the form of the standing figure of a flower-garlanded putto with flowing shoulder drapery, supporting upon his head a basket of flowers from which spring five foliated S-scrolled candle arms and a central grapevine-festooned pole standard; *bleu turquin* marble fluted socle and base with *bronze doré* period ornament. (N. Y. Private Collector)

Height 32 inches

[See illustration on page 91]

366. CARVED, GILDED AND POLYCHROMED STATUETTE OF A CHILD

Italian, Early XVIII Century

Gently swaying figure in long coat with full ruffled collar, gazing upward in wonderment, and shielding his eyes with his right hand; wood plinth. (de Reitzes)

Height 28 inches

367. DIRECTOIRE LAQUÉ AND DECORATED TÔLE CHANDELIER

French, XIX Century

Having lower canopy and matching surmount, edged with lappet crestings, and painted in gold with anthemion palmettes and vine borders, in a black ground, above four conformingly decorated candle arms.

Diameter 25 inches

175
350

368. LOUIS XV INLAID FRUITWOOD PETITE COMMODE

French, XVIII Century

Oblong top with serpentine front and three-quarter rim, over three banded drawers and a shallow scrolled valance; angular cabriole legs with matching undershelf. Small imperfections. (Riker)

Height 27½ inches; width 16½ inches

369. LAQUÉ FAUTEUIL IN POWDER BLUE BOURRETTÉ

Louis XV Style

With high shaped and tufted arched back, armpads and seat covered in powder blue *bourrette*; valanced rails with angular cabriole legs. *Laqué* cream.

370. DIRECTOIRE FRUITWOOD AND BEECHWOOD TRICOTEUSE

French, Late XVIII Century

60
100

Oblong tray top with frieze drawer, on vasiform trestle supports with semicylindrical undershelf. Some restoration. (Riker)

Height 27¾ inches; width 19¾ inches

371. PAIR BLUE AND CREAM LAQUÉ ÉTAGÈRES

Louis XV Style

Set of three open shelves with three-quarter scrolled cresting gallery, sides pierced with hand grips; valanced base with angular cabriole legs.

Height 40 inches; width 36 inches



[NUMBER 372]

1050

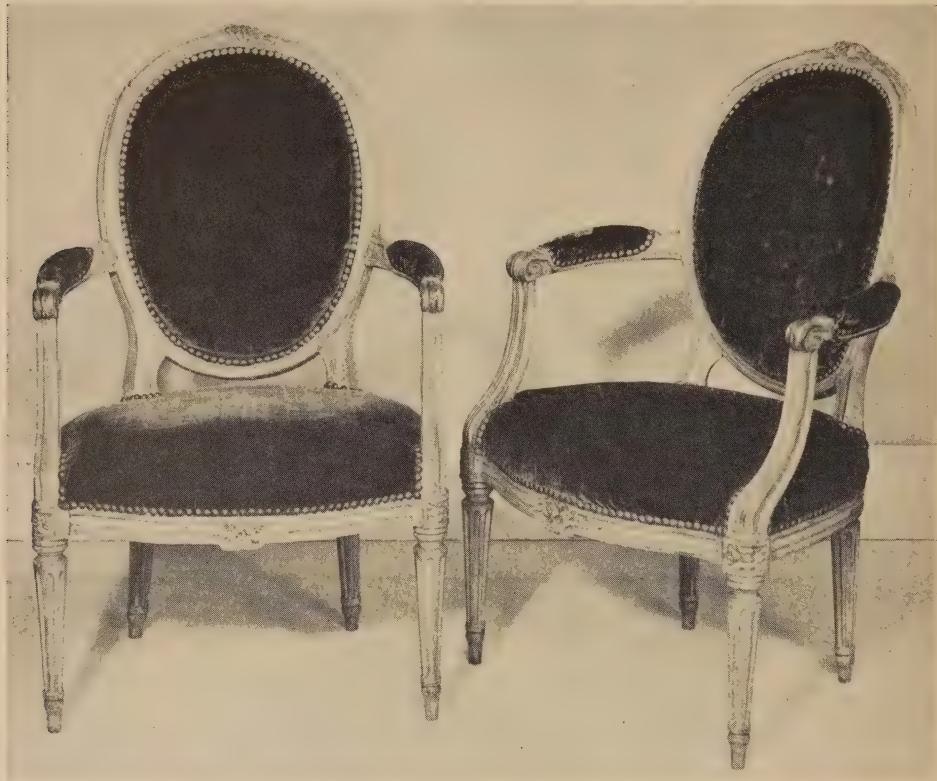
372. LOUIS XVI BRONZE DORÉ, ROCK CRYSTAL AND CRYSTAL
SIXTEEN-LIGHT CHANDELIER

Having sixteen scrolled candle arms encircling a lower spire and inner serpentine corona, all hung with rock crystal and crystal pendeloques, faceted drops and bead-chain festoons, and studded with asteroid blossoms; suspended by four link chains from a conformingly festooned crest portion. Fitted for electricity. (*de Reitzes*)

Diameter 39 1/2 inches

From Baguès Frères, Paris

[See illustration]



[NUMBER 373]

373. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN PLUM VELVET

Pierre Brizard (M. E. 1772); French, XVIII Century

Molded *cabriolet* frame crested with carved blossoms and foliations, the oval back, arm-pads and seat covered in plum velvet, small wear; conformingly carved bowed front rail and dies, on round fluted and tapered legs. *Laqué* buff. Stamped P. BRIZARD beneath front rail. (Riker)

Note: Pierre Brizard was received master in July, 1772, and worked successively in the rues de Cléry, l'Echiquier, and d'Hauteville; he died September, 1804. See Salverte, ed. 1923, p. 39.

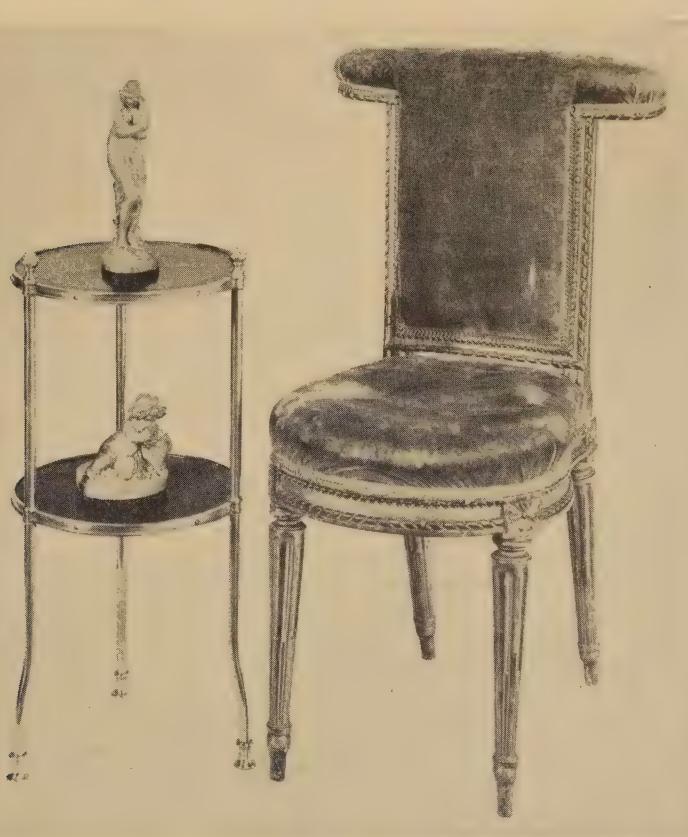
[See illustration]

35
374. RÉGENCE BRONZE DORÉ OVAL WALL MIRROR

French (?), Early XVIII Century

Oval frame enhanced with a garland of blossoms and scrolling leafage interrupted by figures of winged cherub heads, and crested by a leaf- and flower-garlanded mask. (N. Y. Private Collector)

Height 27 inches; width 17 inches



[NUMBERS 376, 375 AND (FIGURES) 141 AND 335]

375. LOUIS XVI CARVED AND GILDED VOYEUSE IN OLIVE GREEN VELVET

Jean Baptiste Boulard (M.M. 1754); French, XVIII Century

With back having curved oblong crest panel, and balloon-shaped seat covered in olive green velvet, the frame finely carved with leaf and ribbon moldings, and with rosette dies heading round fluted and tapered legs. Stamped J. B. BOULARD beneath seat rail.

Note: Jean Baptiste Boulard (1725-1789) was received master in April, 1754, and worked in the rue de Cléry, executing numerous pieces for the royal châteaux. Numerous examples by him are in the Mobilier National. See Salverte, ed. 1923, p. 30.

[See illustration]

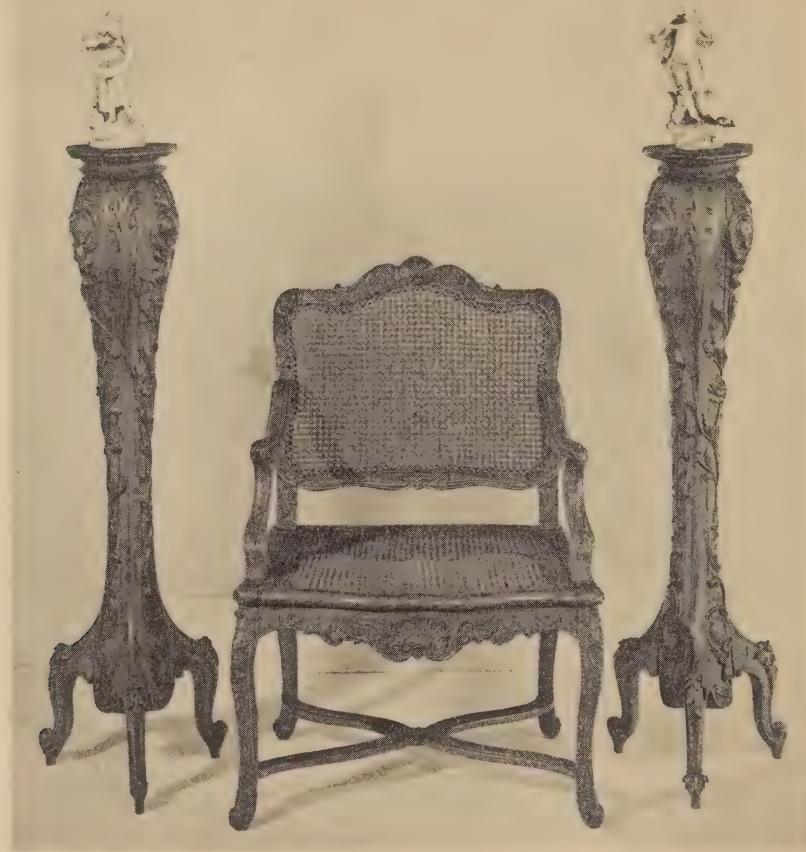
376. BRONZE DORÉ AND RUSSET LEATHER GUÉRIDON

Having two circular trays inset with tooled russet leather, on three slender columnar supports with fruit finials.

Louis XVI Style

Height 27½ inches; diameter 12½ inches

[See illustration]



[378]

[377]

[378]

300
350

377. RÉGENCE CARVED BEECHWOOD AND CANED FAUTEUIL *French, XVIII Century*
Molded curvilinear open-arm frame carved with leaf scrolls and blossoms, the crest rail and valanced apron centring *coquillage* motives; on conformingly ornamented cabriole legs with serpentine cross-stretcher. Caned back and seat; provided with an olive green velvet seat pad.

[See illustration]

378. PAIR LOUIS XV CARVED BEECHWOOD TORCHÈRES *French, XVIII Century*
Trilateral shaft with convex shaping, ornamented with carved and undercut leaf stems and blossoms; with foliated cabochons beneath the crest plinth, and above the conformingly carved base with three cabriole supports. Height 46½ inches

[See illustration]

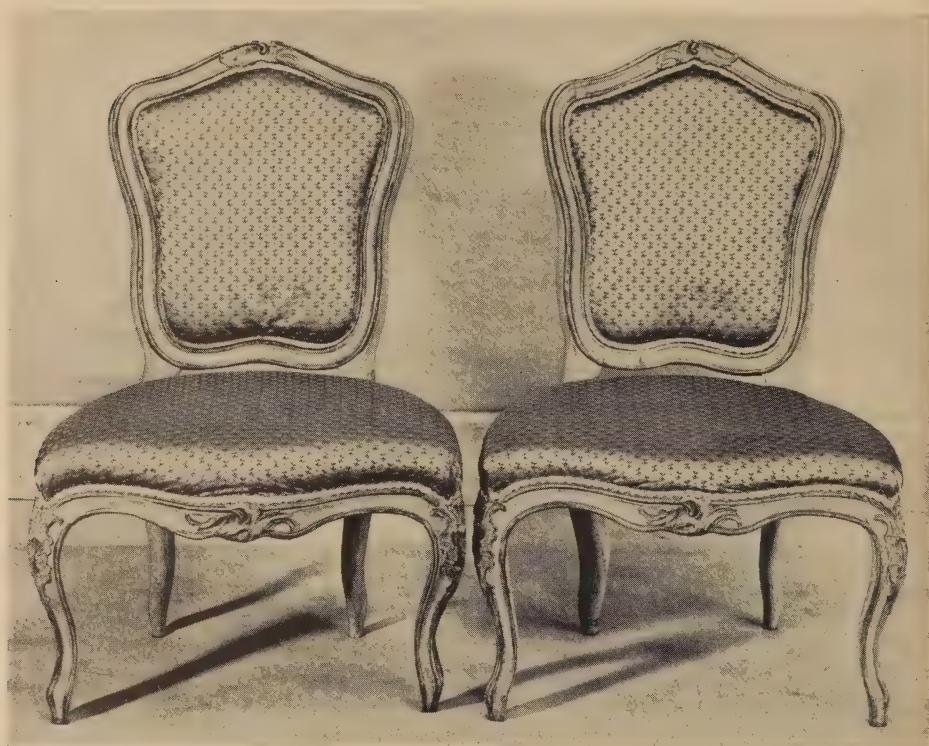


575- [NUMBER 379]
PAIR FIVE-LIGHT CANDELABRA: NUMBER 365

379. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY SERPENTINE
BOMBÉ COMMODE *French, XVIII Century*
With molded demi-cartouche-shaped top of red fossiliferous marble, repaired, the
serpentine sides and conforming valanced *bombé* front inlaid with fleuretted *treillage*
panels, the double doors opening to an interior with single long drawer; projecting bowed
stiles with rococo foliage capitals and *chutes* depending to *sabots*.

Height 33½ inches; length 58½ inches

[See illustration]



380. SET OF SIX LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS IN POWDER BLUE
SILK BROCADE Venetian, XVIII Century
Molded *cabriolet* frame carved with roccoco foliations, the seat and cartouche-shaped back
covered in powder blue silk brocade; cabriole legs. *Laqué* cream with green and rose-
painted moldings and ornament.

[See illustration of two]

381. PAIR LOUIS XIV CARVED WALNUT AND HAMBURG TAPESTRY TABOURETS
North German, XVII Century

With upholstered seat covered in antique baroque tapestry woven in colors with foliations
and a central matching floral medallion, in a blue ground; scrolled trestle frame
with matching recessed stretcher. Small imperfections. (*de Reitzes*)

382. DIRECTOIRE INLAID TULIPWOOD SMALL COMMODE
Southern French or Italian, circa 1800

Oblong plateau of *brèche d'Alep* marble, the angularly valanced front containing two
long drawers, inlaid with a checkered banding surrounding a tulipwood panel; matching
quadrangular tapered supports. Some restoration; small imperfection. (*Riker*)

Height 32 inches; width 32½ inches



[NUMBER 383]

125
 PAIR BRÛLE-PARFUMS: NUMBER 147
 SCULPTURED STATUETTE: NUMBER 154

383. DIRECTOIRE WALNUT MARQUETRY COMMODE

Italian, circa 1800

Oblong top of yellow Siena marble, the front containing three long drawers, and sides inlaid with banded panels of *rinceau* ornament, foliage scrolls, rosettes and figures supported by pendentive brackets; mock-fluted stiles, continuing to quadrangular tapered supports. Some imperfections, as usual. *Height 35 inches; length 47½ inches*

125
 [See illustration]

384. DIRECTOIRE WALNUT MARQUETRY COMMODE

Italian, circa 1800

Similar to the preceding.



[NUMBER 385]

[NUMBER 386]

385. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN NEEDLEPOINT

French, XVIII Century

Molded curvilinear *cabriolet* frame carved with blossoms and foliations, the cartouche-shaped back, armpads and seat covered in old gold floral needlepoint; matching carved and valanced front rail and cabriole legs. *Laqué celadon gray.* (*Riker*)

[See illustration of one]

386. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN CHARLES X AUBUSSON TAPESTRY

French, Late XVIII Century

Cabriolet frame carved with holly, ribbon and foliage chain moldings, the back, armpads and seat covered in Charles X tapestry woven with child figures after Huet and animals after J. B. Oudry; on round cable-fluted legs. Some imperfections. (*Riker*)

[See illustration of one]

387. LOUIS XVI FINELY CARVED AND GILDED CANAPÉ IN CHARLES X AUBUSSON TAPESTRY

En suite with the preceding. (*Riker*)

Length 47 inches



800-

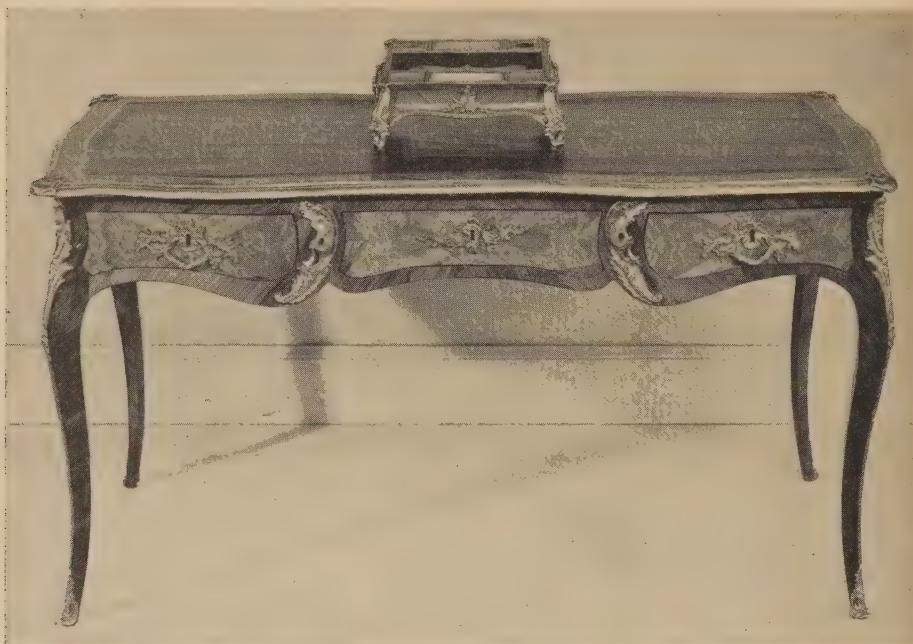
388. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY TABLE-VOLANT

French, XVIII Century

Serpentine oblong top with a quartered panel of tulipwood inlaid with a leaf spray in kingwood within a kingwood and *acajou* cartouche, the scrolled apron inlaid with similar foliations; chamfered quadrangular cabriole legs with rococo *bronze doré* knee appliqués and *sabots*. At the back is a rising screen decorated with figures of Chinese sages and acrobats; the top is hinged and lets down to disclose a dropped desk fitted with small drawers and compartments. (Riker) Height of table 27 inches; width 27 inches

Note: A very interesting *meuble à transformations* of a type recalling the ingenious inventions of J. F. Oeben, and executed about 1750-60. This is the only one of the kind we

[Continued]



[NUMBER 389]

LOUIS XV TULIPWOOD INKSTAND: NUMBER 340

Number 388—Concluded]

believe to have appeared at public sale in this country.

From Nicolas Riabouchinsky, Paris

Collection of George L. Maxwell, Parke-Bernet Galleries, Inc, 1939

[See illustration on the preceding page]

389. LOUIS XV INLAID KINGWOOD AND RUSSET LEATHER SERPENTINE BUREAU PLAT
WITH OYSTERWOOD PANELS

French, XVIII Century

Serpentine oblong top edged with a *bronze doré* quadrantal molding, and with inner tulipwood crossbanding framing a tooled russet leather panel, the conforming valanced frieze containing three drawers and rear mock drawers, ornamented with rococo *bronze doré* foliage appliqués, escutcheons and fixed bail handles; on angular cabriole legs with *chutes* depending to *sabots*. Minor restoration. (de Reitzes)

Height 30 inches; length 57 inches

From A. S. Drey, Munich

[See illustration]

390. PAIR LOUIS XVI ACAJOU CONSOLE-ENCOIGNURES

French, XVIII Century

Quadrantal plateau of *brèche d'Alep* marble, over a convex frieze edged with *bronze doré* ribbon-and-bead moldings, and with two conformingly paneled mock drawers and bowknotted trophy die appliquéd; on single round fluted and slightly tapered support with chased foliage collar, lower fillets and *sabots*.

Height 35½ inches; width 14 inches



1450 [NUMBER 391]

BRONZES: NUMBERS 298-307-298

391. LOUIS XV INLAID KINGWOOD AND TULIPWOOD SERPENTINE COMMODE

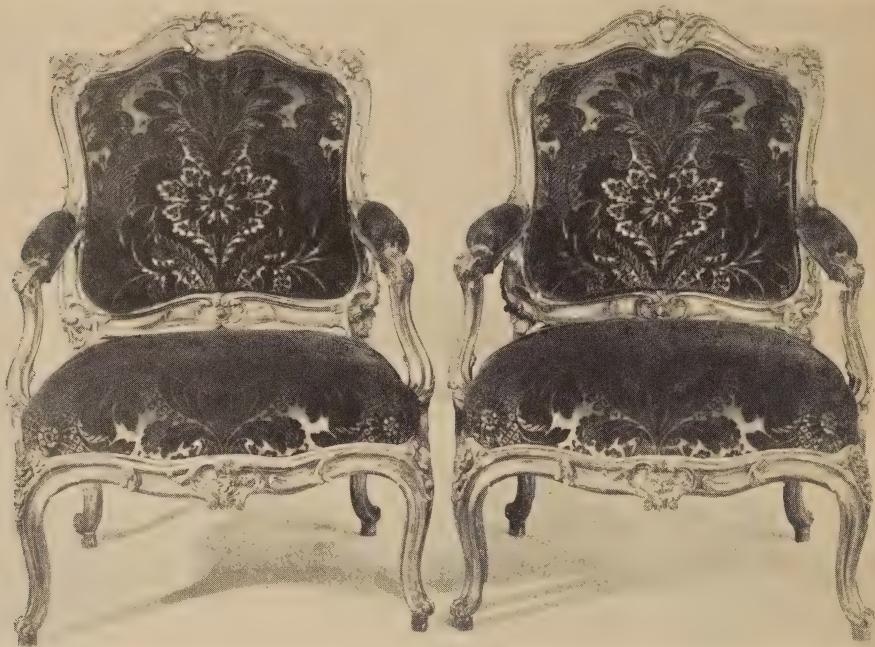
André-Antoine Lardin (M.E. 1750); French, XVIII Century

Molded demi-cartouche-shaped plateau of *rouge royale gris* marble, the conformingly shaped and valanced sides and front inlaid with tulipwood panels framed by delicate stringing lines, the front containing two upper drawers and a long drawer, handsomely mounted with rococo chased *bronze doré* escutcheons, handles and appliquéd pendant; projecting bowed stiles, with conforming foliage mounts developing *chutes* terminating in paw feet. Stamped *LARDIN* at top of two front stiles. One rear foot carefully repaired. *(de Reitzes)*

Height 32½ inches; length 51½ inches

Note: André-Antoine Lardin (1724-1790) became master in July, 1750, and worked in the rue de Charenton under the sign of the *Bois de Boulogne* until the end of the reign of Louis XV, when he moved his establishment to the rue Saint-Nicolas. He executed many fine pieces with marquetry decoration. See Salverte, ed. 1923, p. 183.

From A. S. Drey, Munich



[NUMBER 392]

392. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN CRIMSON Utrecht VELVET
French, XVIII Century

Curvilinear frame carved with leaf-scrolled moldings, clusters of roccaille foliations and blossoms, and crested with a coroneted coat of arms, the cartouche-shaped back panel, armpads and slip seat covered in crimson Utrecht velvet. Matching valanced rails and cabriole legs. Gilding abraded. (*de Reitzes*)

From Duveen Brothers, Paris

[See illustration]

393. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN CRIMSON Utrecht VELVET
French, XVIII Century

Similar to the preceding; gilding abraded. (*de Reitzes*)

From Duveen Brothers, Paris

394. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN CRIMSON Utrecht VELVET
French, XVIII Century

Similar to the preceding; one probably of somewhat later date, gilding abraded. (*de Reitzes*)

From Duveen Brothers, Paris

395. RÉGENCE CARVED AND GILDED CANAPÉ IN CRIMSON UTRECHT VELVET

En suite with the preceding; gilding abraded. (*de Reitzes*) *French, XVIII Century* *Length 7 feet*
 From Duveen Brothers, Paris

396. LOUIS XVI CARVED AND GILDED FAUTEUIL DE COIFFEUSE

Having canted outscrolled sides, and seat covered in pale green silk, shaped and molded rear rail, the crozier front supports carved with rosettes and foliage; guilloche-carved and bowed front rail, on round fluted and tapered legs.

397. LOUIS XV CARVED BEECHWOOD AND GREEN SILK CHAISE PERCÉE

*With elongated cartouche-shaped hinged seat, and conforming *voyeuse* back having hinged crest rail opening to small compartments; on angular cabriole legs. Frame carved with blossoms and foliations; caned seat and back with covering panels in green silk.*

398. EMPIRE INLAID WALNUT AND EBONY OVAL TABLE-ETAGÈRE WITH

BRIGHT-CUT STEEL ORNAMENT *Viennese, circa 1820*
Oval top edged with ebony bandings and frieze containing a single drawer, ornamented with beadwork moldings and conforming bright-cut foliations; matching tapered pillar legs, incurvate median shelf with gallery, and serpentine plinth base with ball feet. Small pieces of ornament missing. (*de Reitzes*) *Height 30 $\frac{1}{4}$ inches; width 24 inches*

399. RÉGENCE CARVED WALNUT AND TAPESTRY FAUTEUIL

French, Early XVIII Century
*Molded curvilinear open-arm frame carved with rococo foliations, the shield-shaped back, armpads and seat covered in fine period floral tapestry; conforming valanced front rail centring a *coquillage* motive, and cabriole legs terminating in volutes above *pieds de biche*. Some skilful repair.* (*Riker*)

400. LOUIS XVI CARVED AND GILDED TWO-PART CANAPÉ IN AUBUSSON TAPESTRY

French, XVIII Century
*Molded and arched horseshoe frame in two sections, the back, armpads and seat covered in antique cream floral tapestry woven with surrounds of valanced draperies; rosette-carved dies, over round cable-fluted and tapered end legs, and segmental centre legs. One rear rail with pinprick inscription 1790, *Pinson*.* (*Riker*)

Total length 7 feet 1 inch

401. DIRECTOIRE BRASS-INLAID ACAJOU CENTRE TABLE, MOUNTED IN

BRONZE DORÉ *French or Viennese, Late XVIII Century*
*Oblong top edged with a *bronze doré* molding and inlaid with a brass banding; the frieze containing a single masked drawer, ornamented à *quatre faces* with a chased *rinceau* band with *adossés* sphinxes and alternating classic urns; matching dies heading quadrangular tapered and banded legs finished with *sabots*.* (*de Reitzes*)

Height 29 inches; length 35 inches

402. LOUIS XV FINELY CARVED AND INLAID WALNUT MARQUETRY

SERPENTINE CABINET-COMMODE

Mainz, XVIII Century

The upper cabinet section having rococo serpentine-arched cornice carved with foliage and leaf clusters, and surmounted by matching urn finials; the double cupboard doors over a shallow drawer, and serpentine returns finely inlaid in kingwood, tulipwood, harewood, *citronnier*, etc., with panels of *treillage* parquetry centring cartouches of marquetry bowknotted floral stems and musical trophies; conformingly inlaid and shaped pilasters developing scrolled supports. The harmonizing commode base equipped with a pull-out slide over three long drawers fitted with rococo chased *bronze doré* escutcheons and asymmetrical handles. (de Reitzes)

Height 8 feet 4 inches; width 5 feet 6 inches

Note: Mainz was an important centre of superior *ébénisterie* during the eighteenth century; its cabinet shops were supplied with drawings by numerous designers whose works show great originality unfettered by the influence of France. These *tours de force* were especially planned to give full play to the native talent for fine carving and marquetry, as in the present cabinet, executed *circa* 1750-60, which bears a marked resemblance to a design by Joseph Müller, illustrated in R. Graul, *Das XVIII Jahrhundert-Dekoration und Mobiliar*, 1905, and in Herman Schmitz, *Deutsche Möbler des Barock & Rococo*, n.d., pl. XLII.

[See illustration]

402A. BLACK AND GOLD DECORATED LACQUER BIBLIOTHÈQUE, IN THE CHINESE TASTE

Upright case with oblong top, over two glazed doors with rectangular mullions, revealing a shelved interior; molded base. Sides and base decorated in gold on a black lacquer ground with Chinese figures in lake shore landscapes, bordered with lotus scrolls.

Height 7 feet 3 inches; width 43 inches

From Bedel et Cie., Paris

Collection of Mr and Mrs Robert Goelet, Parke-Bernet Galleries, Inc, 1947

403. LOUIS XV WALNUT SECRÉTAIRE DE DAME

Provençal, XVIII Century

Oblong molded top, over a frieze drawer and paneled *abattant* opening to an interior with small drawers and compartments, above three long drawers and a valanced apron; quadrant stiles developing short cabriole legs. Some restorations. (N. Y. Private Collector)

Height 50½ inches; width 35 inches

404. LOUIS PHILIPPE CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY

French, circa 1840

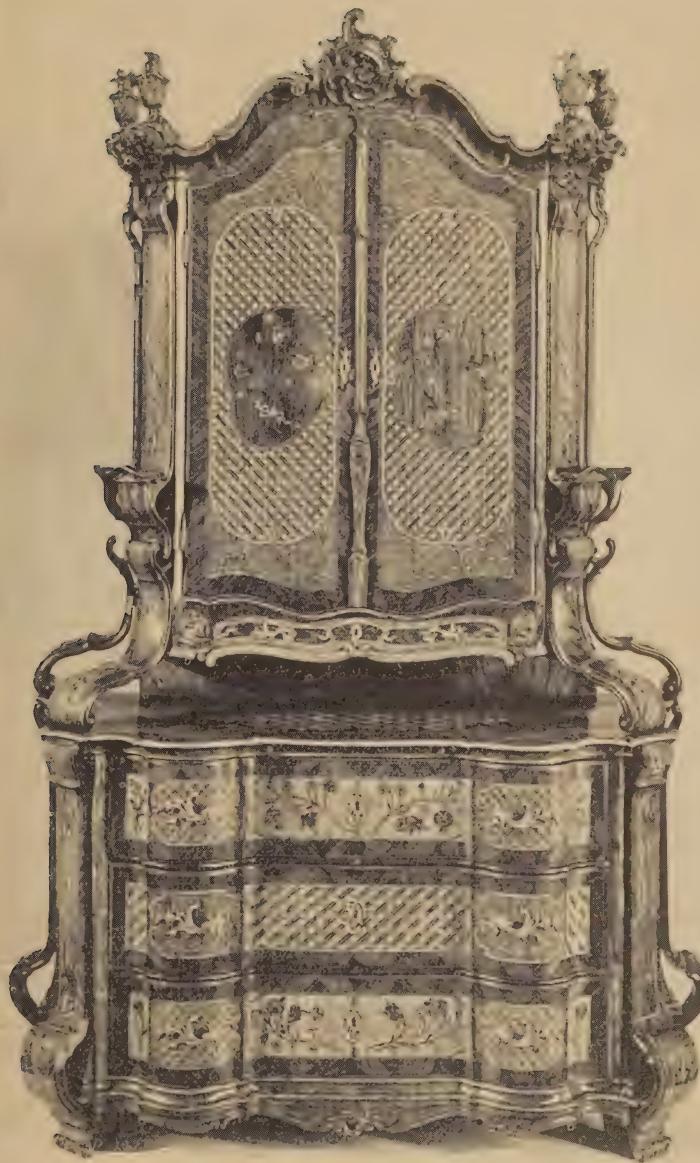
Cartouche-shaped back, closed arms with armpads, and loose seat cushion covered in Aubusson tapestry of the period woven in pastel shades with flower-garlanded cartouches depicting animals from La Fontaine's *Fables*, after Oudry; frame elaborately carved with leaf scrolls and rocaille shell motives, on cabriole legs. Length 30 inches

405. SMALL ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Rectangular top rimmed in gilded bronze, and lined in dark tooled gilt leather, two drawers in the frieze; tapering fluted square legs. (N. Y. Private Collector)

Height 29 inches; length 39 inches



[NUMBER 402]

406. DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ

Piedmontese, Late XVIII Century

Serpentine arched horseshoe back and seat covered in celadon silk rep; leaf-carved and molded frame *laqué* oyster white and parcel-gilded; round tapering and fluted legs with rosette-carved dies. (N. Y. Estate) Length 7 feet 8 inches

[See illustration]

407. CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ

Directoire Style

A reproduction matching the preceding. (N. Y. Estate)

408. LOUIS XV CARVED, PARCEL-GILDED AND INLAID WALNUT CHINA CABINET

Austrian or South German, XVIII Century

With deep serpentine-arched cornice, over two conformingly shaped cupboard doors, each with dual glazed panels framed by gilded foliage moldings, the incurvate pilasters and lateral returns inlaid with panel bandings; matching deep-molded base with bun feet. With restorations. (de Reitzes) Height 6 feet 8 inches; width 5 feet 9 inches

409. BRASS SIXTEEN-LIGHT CHANDELIER

Louis XIII Style

With urn-and-baluster shaft, supporting eight scrollwork candle arms with dual lights, alternating with blossom-form ornament arms, and with matching crest circle. Fitted for electricity. (de Reitzes) Diameter 36 inches

410. BRASS SIXTEEN-LIGHT CHANDELIER

Louis XIII Style

Similar to the preceding. Fitted for electricity. (de Reitzes)

411. DINANDERIE COLUMNAR TABLE LAMP

Flemish, XVII Century

Knopped baluster shaft and triangular paw-foot base surmounted by a double-headed eagle finial. Fitted for electricity, with shade. (de Reitzes) Height 35 inches

412. LOUIS XV CARVED AND GILDED WALL VITRINE

French (?), XVIII Century

Upright rectangular case with arched top and pierced scroll cresting, glazed front door and voluted supports. Some restoration. (de Reitzes)

Height 22 $\frac{1}{4}$ inches; width 14 $\frac{3}{4}$ inches

413. TWO BURL WALNUT AND CURLY MAPLE PORTFOLIOS

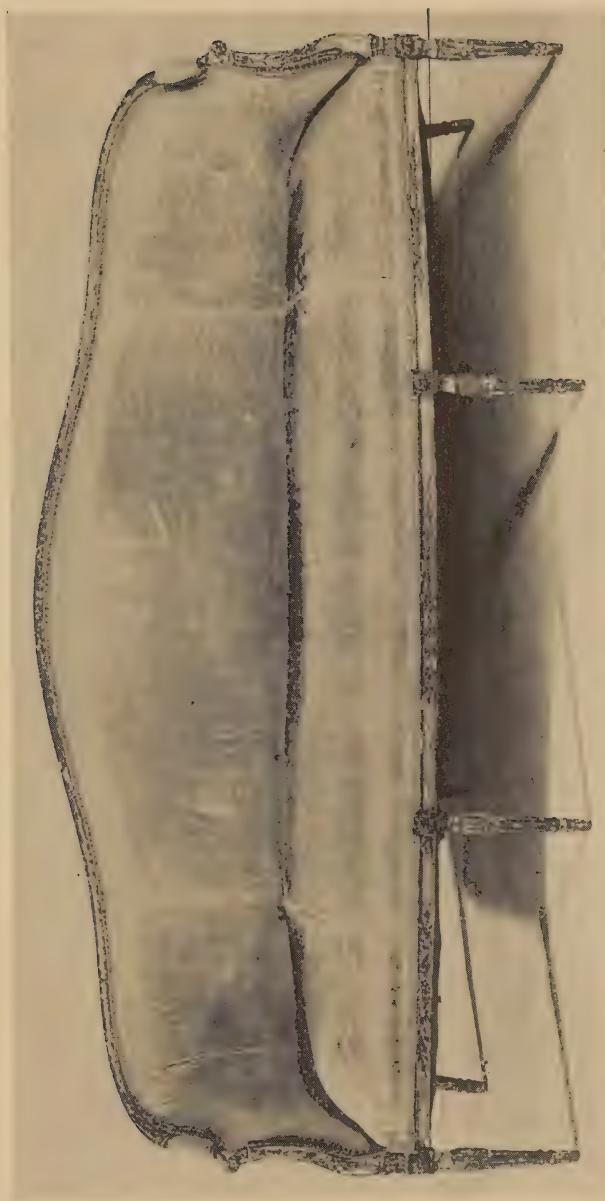
Viennese, circa 1820-30

One with Empire *bronze doré* mounts, the other ornamented with cut steel beadwork and a central monogram. Together with a brown leather jewel casket with cut steel mounts. [Lot.] (de Reitzes) Lengths 12 and 12 $\frac{1}{2}$ inches

414. VENETIAN LOUIS XV LAQUÉ AND DECORATED MINIATURE COMMODE, AND A PICTURE FRAME

Antique three-drawer commode in the Louis XV taste; and a small octagonal gesso picture frame modeled with colorful floral sprays in a yellow ground. Together with a birch letter press inset with an oval *petit point* floral medallion. [Lot.] (de Reitzes)

Lengths 9 and 11 inches



[NUMBER 406]

415. BRASS-MOUNTED WALNUT COFFRET

Circa 1700

Small rectangular box mounted upon the cover and front with brass leaf-scrolled hasps, the sides with two hinged bail carrying handles. (*de Reitzes*) *Length 8½ inches*

416. FOUR TOOLED LEATHER BOOK BINDINGS FITTED AS PORTFOLIOS

XVI-XVII Century

Folio, two volumes conjoined and hollowed to form a box; quarto and 8vo with gold-tooled borders and armorial bearings; and an octavo in vellum. [Lot.] (*de Reitzes*)

TAPESTRIES

417. PAIR HAMBURG TAPESTRY CUSHIONS

Circa 1610

Woven with a central medallion depicting Mary washing the feet of Jesus, and Joseph being sold by his brothers to traders; within a midnight blue border patterned with flowers and foliage. Repaired. (*de Reitzes*)

418. PAIR HAMBURG TAPESTRY CUSHIONS

Circa 1610

Matching the preceding, but with varying Biblical scenes. Together with a sixteenth century needlepoint cushion worked with a pastoral scene. Repaired. [Lot.] (*de Reitzes*)

419. BRUSSELS RENAISSANCE HUNTING TAPESTRY

XVI Century

Woven in soft rich crimson, blue and verdure tones with a landscape depicting lancemen on foot and mounted hunters with hounds attacking a stag and wild boars, with a vista of a castle and formal gardens in the background below towering mountains; wide border of landscape and figural subjects, grotesques and clustered foliations. Brussels mark BB with shield, in lower left selvage. Some repairs. (*de Reitzes*) *11 feet 2 inches x 9 feet*
From the Kaiserliches Schloss, Berlin

[See illustration]

420. BRUSSELS VERDURE TAPESTRY

Circa 1700

Scene in a leafy glade, the foreground depicting two exotic birds in a path flanked by thistle and shrubbery, and leading to a wooded river bank; olive gray border of later date, with scrolling foliations interspersed with birds and fruit, and enclosed by an old gold architectural surround. Woven in blended tones of green, blue and brown with beige highlights. Small repairs and imperfections. (*N. Y. Private Collector*)

11 feet 4 inches x 11 feet 3 inches



[NUMBER 419]

421. IMPORTANT TOURAIN GOthic HAWKING TAPESTRY

PANEL WITH MILLEFLEURS

Circa 1490

Depicting two youthful nobles, both in figured brown robes and sapphire blue and rose cloaks, in the right foreground, followed by a small page in brown doublet and crimson hose with a hawk on his wrist; in the background a fortified château, presumably Chau mont, at the top of a rise. At left and right, fruiting trees. The sward in the foreground is enlivened with *millefleurs*—carnations, harebells, violets, marguerites, and other blossoms, in naturalistic colors. (*Kobler*)

8 feet 8 inches x 6 feet 5 inches

From the Château de Chaumont-sur-Loire (Loire-et-Cher)

Exhibited at the Arts Club of Chicago, 1926, no. 11

Exhibited at the Museum of Art, Cincinnati, 1927

Exhibited at the Grand Rapids Art Gallery, Grand Rapids, Mich., 1946

Exhibited at the University of Michigan Art Gallery, Ann Arbor, Mich., 1946

Exhibition of Gothic Tapestries, Duveen Galleries, New York, 1948

[See illustration]



[NUMBER 421]

422. TOURNAI LATE GOTHIC MILLEFLEURS TAPESTRY WITH ARMORIAL MEDALLIONS

Circa 1530

Deep blue ground almost entirely covered with *millefleurs*—clusters of narcissus, carnations, violets, fuchsias and other flowers, upon which are superimposed three formalized date palms hung with crossed quivers, enclosing two medallions garlanded with bunches of fruit and flowers, each depicting a landscape vignette with a fortified town, probably Jerusalem; and in the foreground a smaller palm with a trophy of armor and crossed pole arms, and the escutcheon of Julian Cardinal Caesarini. Brownish red border with an early Renaissance design of running leaf scrolls entwined with blossoms and cornucopias of fruit, and interspersed with pairs of naked putto figures riding upon dragons, trophies of arms, pairs of dolphins, etc., the whole woven in lively colors. (*Kobler*)

6 feet 11 inches x 14 feet 8 inches

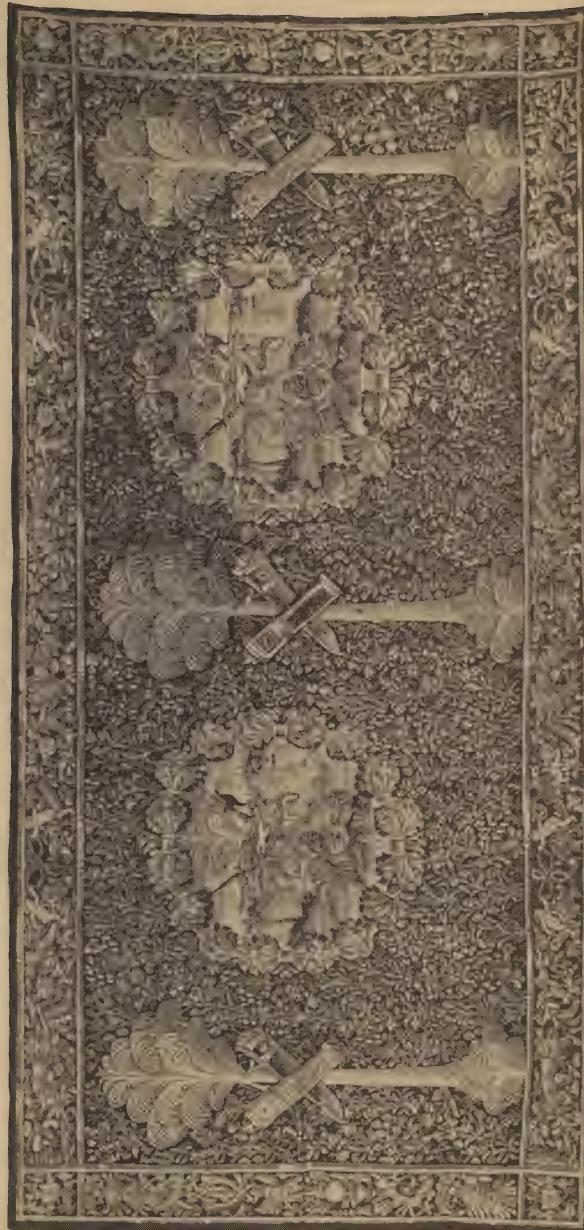
Note: This important armorial tapestry belongs to a series of *millefleurs* hangings with medallions, which date from the second quarter of the sixteenth century, and show in the border design the beginning of the transition to the Renaissance. A prototype is the well-known *millefleurs* with animals and the arms of *Giovio* in the Victoria and Albert Museum, London, which has a border of nearly similar type, and is evidently by the same hand. The *millefleurs* ornament in both cases retains the characteristics of fine naturalistic detail and rich close massing, which are typical of the best Tournai work.

From Edouard Jonas, Paris

From Charles of London, New York

Exhibition of Gothic Tapestries, Duveen Galleries, New York, 1948

[See illustration]



[NUMBER 422]

423. BRAQUENIÉ AUBUSSON TAPESTRY

XIX Century

EUROPA AND THE BULL. Depicting a rocky sparsely wooded coastal terrain; at the centre the goddess seated upon the back of the reclining bull, and attended by three hand-maidens dressed in colorful crimson and pale blue robes, and offering garlands of pink and white roses and other blossoms, Cupid crouching upon the ground at their feet; at the right a group of three nymphs gathering flowers, and above an eagle and two winged amors amid foliated branches. Tan frame border. Signed at lower left GENTY, and at lower right BRAQUENIE FRES. AUBUSSON.

9 feet 6 inches x 13 feet

[See illustration]

400

ORIENTAL AND AUBUSSON RUGS

424. YOMUD BOKHARA KOTCHLI RUG

Compartmented rose-brown field patterned in a deep shade of blue, old rose and bone white with rows of candelabra motives, with a lighter panel at one end and matching border. (*de Reitzes*)

40
6 feet 3 inches x 4 feet 3 inches

425. SHIRAZ RUG

Woven in rich colors with a symmetrical design of blossoms and palmettes, centring a scarlet and bone white ogival cartouche, and with matching spandrels and bone white border. (*de Reitzes*)

45
6 feet 9 inches x 5 feet 4 inches

715
426. TABRIZ MEDALLION CARPET

Beautiful old rose cartouche-shaped field centring a sky blue pendedent lotus medallion woven with a wealth of trailing floral branches; harmonizing sky blue floral spandrels, and wide old rose border displaying a series of large particolored lotus palmettes joined by an angular vine trellis, within six floral vine guards. (*Wolff*)

17 feet 5 inches x 11 feet

250
427. SEHNA KURD CARPET

Deep blue field finely woven with rows of orange and old gold infloriated 'pear' motives, and reserved with a bold orange red lozenge patterned with a Herati floral trellis; fluctuating sky blue border of stylized plant motives, between two pairs of matching figured guards. (*de Pöpper*)

13 feet 10 inches x 8 feet 10 inches

[NUMBER 423]





428. ISPAHAN LONG CARPET

Eastern Persia, circa 1625

Beautiful rose crimson field woven with an allover pattern of symmetrically placed large particolored lotus palmettes arranged in pairs, and interspersed with smaller palmettes, trailing floral vines, and pairs of curving pointed leaf devices; executed principally in brilliant shades of lapis blue and old gold. The deep moss green border displaying a series of colorful lotus palmettes linked by serpentine interlaced floral vines, between two rose crimson and oyster white floral vine guards. (*Boston Private Collector*)

13 feet 7 inches x 5 feet 7 inches

[See illustration]



500

429. LOUIS PHILIPPE AUBUSSON CARPET

Circa 1840

Turquoise blue circular field woven with an octafoil medallion centring a pastel-colored bouquet of roses, hollyhocks and other blossoms enclosed by olive and celadon green palmettes linked by floral swags; matching scrolls and spandrel pieces, and rose beige trellis and lappet border, with *tête de nègre* outer guard. Minor repairs. (de Popper)

14 feet 9 inches x 13 feet 8 inches

[See illustration]



[NUMBER 430]

430. AUBUSSON CARPET

Circa 1850

Oyster white field enclosed within a frame border of scrolling rococo foliations enhanced with bouquets of pastel-colored roses, tulips and other blossoms, and centring two concentric oyster white and pale celadon cartouche-shaped medallions, similarly framed within scrolling foliations, and enhanced by colorful bowknotted floral nosegays and a central cruciform cluster of flowers; russet outer border. (*Wolff*)

15 feet 2 inches x 13 feet 2 inches

[See illustration]

431. SAROUK CARPET

Tawny red double-arched field with concentric medallions of fawn and sapphire blue and matching corner spandrels, the whole overrun with arabesqued floral branches with rich clusters of blossoms; midnight blue border of reversed lotus palmettes upon scrolling russet creepers. (*N. Y. Private Collector*) 20 feet 8 inches x 12 feet 6 inches

432. WINE RED HAND-TUFTED CARPET

Fine heavy-pile carpet in good condition, showing small repairs to border. (*de Reitzes*) 22 feet 1 inch x 15 feet

432A. WINE RED HAND-TUFTED RUNNER

Matching the preceding; in fair condition. (*de Reitzes*) 42 feet x 3 feet 1 inch

433. BALUCHISTAN CARPET

Woven in rose red, blue and tobacco brown, with a symmetrical design of panels centring cartouches with angular leaf stems; matching border. Some wear. (*de Reitzes*) 10 feet 4 inches x 6 feet 6 inches

VELVETS, BROCADES AND EMBROIDERIES

434. TWO EMERALD GREEN VELVET PANELS *Italian, XVII Century*
In plain velvet. Some repairs. (*de Reitzes*) 2 yards and 1 yard 14 inches x 20 inches

435. RÉGENCE SKY BLUE SILK, GOLD AND SILVER BROCADE COVERLET *French, XVIII Century*
Brocaded with undulating bands of infloriated silver 'lace', intersected by ascending gold floral shafts, on a sky blue ground; gold gadroon border. Minor tears. (*R. I. Private Collector*) 7 feet 2 inches x 6 feet 9 inches

436. LOUIS XV GOLDEN YELLOW SILK BROCADE COVERLET *French, XVIII Century*
Old gold ground, textured with minute zigzag motives, and brocaded in sky blue and rose beige with rows of bolder zigzags enclosing floral sprigs. (*R. I. Private Collector*) 8 feet 4 inches x 6 feet 9 inches

437. SKY BLUE SILK, GOLD AND SILVER BROCADE COVERLET

Venetian, Late XVII Century
Trellised sky blue ground, overlaid by longitudinal chains of foliage cartouches and bouquets woven in gold, soft lime green, blue and lavender; gold gadroon border. Minor tears. (*R. I. Private Collector*) 7 feet 10 inches square

438. DRAP d'OR WINE RED CISELÉ VELVET TABLE COVER

Broussa, XVI-XVII Century

Patterned with a symmetrical design of scrolling floral stems enclosing cartouche and stellate motives. (de Reitzes) 45 x 20 inches

439. APPLIQUÉ-EMBROIDERED RED VELVET ALTAR FRONTAL, AND THREE
ARMORIAL CUSHIONS

Italian, XVII-XVIII Century

Directoire altar frontal with old gold foliage embroidered appliqués; and three cushions variously appliquéd with gold and silver armorial escutcheons. Some imperfections. [Lot.] (de Reitzes)

440. DRAP d'OR AND SILK-EMBROIDERY CHASUBLE

French, XVIII-XIX Century

Woven in gold thread with a design of scrolling baroque foliations, the orphreys worked in colored silks with trailing floral branches. Together with a gold-embroidered cap, and a French late eighteenth century *petit point* cushion. [Lot.] (de Reitzes)

441. THREE ROSE CRIMSON VELVET PANELS

XVIII Century

One large panel showing traces of former appliquéd, and two smaller in plain velvet. Some imperfections. [Lot.] (de Reitzes) 57 x 45 inches

[END OF SALE]

9 36 412 50

54 507 56

90 920 -

PARKE-BERNET GALLERIES • INC
*designs its catalogues and directs
all details of illustration, text
and typography*

